CATALOGUE

OF

Valuable Books, Manuscripts and Autograph Letters

COMPRISING

The Property of the late JOHN LINNELL, ESQ. *of Redstone, Redhill*
(Sold by Order of the Trustees);

The Property of MRS. WIGHT-BOYCOTT, *of Rudge Hall, Pattingham, Wolverhampton;*

The Property of LIEUT.-GEN. SIR HERBERT CHERMSIDE, G.C.M.G.
of Pepper Arden, Northallerton, including
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The Property of the late COL. ALEXANDER EWING, *of Tartowie, Aberdeen,* consisting of INTERESTING AND VALUABLE BYRON RELICS, AUTOGRAPH MSS. etc.;

The Property of the late WALTER THEODORE WATTS-DUNTON, ESQ.
(Sold by Order of the Executors), comprising a Fine
SERIES OF AUTOGRAPH MANUSCRIPTS OF ALGERNON CHARLES SWINBURNE;

The Property of MRS. GOOCH, 78, *Carlisle Mansions, Victoria, S. W.*, consisting of
A LARGE COLLECTION OF LETTERS BY OR TO ADMIRAL SIR CHARLES NAPIER; and

VALUABLE AUTOGRAPH LETTERS,
the Properties of LIEUT. LORD VERNON, R.N., CAPT. E. G. SPENCER-CHURCHILL, MISS MARY BOYLE, F. P. ASTON, ESQ., A. L. STEPHEN, ESQ.

AND OTHER PROPERTIES, including

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INTERESTING AUTOGRAPH LETTERS OF THACKERAY, SIR WALTER SCOTT, LORD NELSON, LORD BYRON, CHARLES DICKENS, GEORGE MEREDITH, CHARLES LAMB, ETC., ETC.

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BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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On MONDAY, the 3rd of JUNE, 1918, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

OF

Valuable Books, Manuscripts and Autograph Letters.

FIRST DAY'S SALE.

The Property of the late John Linnell, Esq.

of Redstone, Redhill (SOLD BY ORDER OF THE TRUSTEES).

OCTAVO ET INFRA.

LOT 1.

Braun

BEWICK (Thomas) Figures of British Land Birds, vol. I (*all published*), *woodcut illustrations, one leaf defective, calf*, 1800; History of British Birds, FIRST EDITION (*vol. II only*), *woodcut illustrations, calf*, 1804; History of Quadrupeds, third edition, *woodcut illustrations, old calf*, 1792; Memoir of Bewick, by himself, *illustrated*, 1862—Sculptura-Historico-Technica: History and Art of Engraving, *illustrated with marks and cyphers of engravers, paper covers*, 1747 (5) 17

Quaritch

2 Bacon (Sir Francis) The Essaies, fourth edition, *five slight additions and corrections in ink, calf* *John Beale*, 1612 40

*** A–Q 7 in eights, title on A 2 (A 1, a blank wanting).

Grekowicz

3 [BLAKE (W.)] POETICAL SKETCHES, BY W. B. FIRST EDITION, *with plate, signed, "The Parable of the relapsed Sinner and her seven Devils" inserted to face title, word on p. 15 scored through, autograph signature "George Cumberland" on title, half calf* 1783 60

1 4 4 Burns (Robert) Works, with an account of his Life, 4 vol. *portrait, tree-calf, Liverpool*, 1800—Cowper (William) Poems, 2 vol. *illustrations, calf*, 1806—General History of Polybius, translated by Hampton, 2 vol. *calf*, 1823 (8)

3 12 5 De Foe (Daniel) Life and Adventures of Robinson Crusoe, 2 vol. *illustrated with plates after Stothard, calf extra, g. e.* 1820

6 Emblems. Bocchius: Symbolicarum Quæstionum, 151 *copperplate illustrations, vellum*, 1555 (2 *copies*)—Sambucius: Emblemata cum aliquot, *woodcut illustrations, a few ll. water-stained, limp vellum, Plantin.* 1564—Les Simulachres & historiees Faces de la Mort, *woodcut illustrations, some fore-edges slightly shaved, calf*, 1538; etc. (9)

27 7 Emblems. Verdizotti (G. M.) Cento Favole, *woodcut illustrations, calf*, 1661—Pia Desideria Emblematis, *copperplate illustrations, calf, g. e.* 1623—Ori Apollinis Niliaci, de sacris Ægyptiorum notis, *woodcut illustrations, boards*, 1574; etc. (14)

1 8 Evelyn (John) Sculptura: or the History and Art of Chalcography and Engraving in Copper, second edition, *portrait, and Prince Rupert's mezzotint, rough calf*, 1755—Hone (William) The Every-day Book, and Table Book, 3 vol.; The Year Book; together 4 vol. *illustrations*, 1838 (5)

4 9 Ingelow (Jean) Poems, 1863; Poems, 1865; A Story of Doom, and other Poems, 1867, *all presentation copies from the author* (3)

1 12 10 Lanzi (A. L.) The History of Painting in Italy, translated by Roscoe, 6 vol. *boards*, 1825—Pausanias: Description of Greece, with Notes by Taylor, 3 vol. *calf extra*, 1824—Wiffen (J. H.) Historical Memoirs of the House of Russell, 2 vol. 250 *printed portraits*, 1833; etc. (15)

9 11 Lucianus: I Dialogi Piacevoli, le vere narrationi, per M. Nicolo da Lonigo, *woodcut illustrations, some headlines cut into, Venetiis*, 1541—Icones Historiam veteris Testamenti, 90 *woodcuts, old calf, Joannes Frellonius*, 1547; Another copy, *with last leaf defective, red morocco*, 1547 (3)

*** The last-named item has the following pencil note: "This is the copy from which the facsimile woodcuts are taken in Dibdin's Bib. Decam., see that work, vol. I, p. 176, note."

11 12 Rueffius: De Conceptu, et Generatione Hominis, *illustrated* (*wants one leaf and one illustration*), 1687—Cheselden (W.) The Anatomy of the Human Body, sixth edition, 40 *copperplates, calf*, 1712—The Joys of Hymen; or, the Conjugal Directory, a Poem, 1768; and The Œconomy of Love, new edition, *n. d.*; in 1 vol. *boards*; etc. (9)

1 8 13 Shorthand. Lewis (Josiah) The New Testament, written in Mr. Tho: Gurney's Short-Hand, MANUSCRIPT of 297 pages, begun Jan. 1, 1758, and finished Jan. 17, 1759, *with autograph note bequeathing it to his cousin Mr. Thomas Palmer,*

LOT 13—*continued.*

calf, ornamental gilt sides, g. e.—Mason (William) La Plume Volante, or the Art of Short-hand improv'd (*somewhat worn*), *half calf*, 1707 (2)

QUARTO.

14 Bacon (Sir Francis) The Two Bookes of the Proficience and Advancement of Learning, third edition, *numerous marginal notes, old vellum* *Oxford*, 1633

*** These pieces by Bacon are frequently referred to by the writers on the Bacon-Shakespeare controversy.

15 Beroalde. Le Tableau des Riches Inventions: Songe de Poliphile, *engraved title and woodcuts, old calf* *Paris*, 1600

16 Bosch der Eremyten ende Eremitinnen, van Ægypten ende Palestinen met figuren van A. Blommaer, door C. à Sichem, black letter, *woodcut illustrations, one leaf imperfect, and a few last leaves wanted, half calf* (*sold not subject to return*) *Antwerp*, 1644

17 Brandt (S.) Stultifera navis. Narragonice perfectionis nunque satis laudata Navis: per S. Brant; . . . atque iampridem per Iacobum Locher cognomento Philomusum: suenum in latinum traducta eloquium . . . 1498, Nihil sine causa Io. de Olpe, *roman letter, long lines*, 30 *to a full page, numerous remarkable woodcuts, imperfect, wanting many leaves, and several leaves defective, original tooled calf over wooden boards* (*wormed*), *remains of clasps* [*Proctor*, 7778; *Hain*, *3751] (*Basle, J. Bergmann de Olpe*, 1498)

18 Dante Alighieri: La Comedia, con la Nova Expositione di Alessandro Vellutello, *woodcuts* (*stamp on title*), *vellum* *Vinegia*, 1544

19 Diogenes Laetius: Delle Vite de' Filosofi libri dieci, *woodcut illustrations* (*one leaf repaired*), *vellum*, *Venetia*, 1611—Cousin (Jean) La Uraye Science de la Pourtraicture, *woodcut illustrations, margins of* 9 *ll. repaired, vellum, oblong*, *Paris*, 1656; etc. (4)

20 Dolce (L.) Le Trasformationi, *woodcuts, vellum*, *Venetia*, 1570—Spinniker (A.) Leerzaame Zinnebeelden, *frontispiece and* 50 *copperplate engravings, vellum*, *Haarlem*, 1714 (2)

21 Dürer (Albert) La Passione di N. S. Giesu Christo d'Alberto Dürero di Norimberga, 37 *woodcuts* (*one cut down and mounted*), *wants title, mottled calf* ? 1612

22 Goldsmith (Oliver) The Vicar of Wakefield, 32 *illustrations by William Mulready, original brown cloth, uncut* *Van Voorst*, 1843

23 HORÆ BEATÆ MARIÆ VIRGINIS, ad usum Romanum, cum Calendario. "Ces presentes heures a lusaige de Romme toutes au long sans reqrir; avec les figures et signes de lapocalipse; la vie de thobie, etc. . . . ont este faictee a Paris pour Symō

LOT 23—*continued.*

Vostre libraire demourāt en la rue neufue a lēseigne s. iehā leuāgel," lit. goth. *printed in red and black, text within borders of small woodcuts representing Scenes from the Life of Christ, Scriptural Subjects, Dances of Death, etc. the large device with two leopards of Simon Vostre on first leaf,* 17 *full-page woodcuts (one coloured), also the anatomical man, smaller woodcuts in text, old half calf*
Paris, pour Symon Vostre, n. d. [*Calendar* 1515-30]

1/12 24 Matthiolus (P. A.) De Plantis, Epitome utilissima, *woodcuts, a few ll. stained, title torn, old vellum* *Francof.* 1586 Tregaskis

2/6 25 Newe Kunstliche Wohlgerissene unnd in Holtz genschnittene Figuren . . . Albrecht Dürer, Hanss Holbeyn, Hanss Sebald Böhem, Hanss Scheuflin, etc. *woodcuts, with extra illustrations at the end, morocco, g. e.*
obl. Franckfurt am Meyn, Vincentii Steinmeyers, 1620 Edwards

3 26 Newe Kunstliche Wohlgerissene, etc. ; another copy, *some marginal MS. notes, 3 ll. slightly repaired, vellum* *ib.* 1620 do

13 27 New Testament. Novum Testamentum Ægyptium vulgo Copticum ex MSS. Bodleianis descripsit, convertit D. Wilkins *calf, Oxford,* 1716—Codex Sangallensis Graeco-Latinus, curavit H. C. M. Rettig, *vellum,* 1836—Lucian of Samosata, from the Greek by Tooke, 2 vol. *calf,* 1820 ; etc. (5) Quaritch

3/18 28 Plato. Works, by Sydenham and Taylor, 5 vol. *calf extra* (*rubbed*) 1804 Edwards

4/4 29 Psalterium. Il Psalterio di Davitte : et di altri Propheti del Testamento vecchio : per Silvio Phileto Romano gia di latino in volgare tradotto, con certa bella et facile declaratione del testo in modo di commento, *roman and* gothic *letter, double columns, title printed in red, woodcut device on title, a few ll. slightly stained, otherwise a good copy, Italian vellum* *Venetia, Stephano de Sabio,* 1524 Kilgour

3/6 30 Vaenius (O.) Amoris Divini Emblemata, 60 *copperplate illustrations, vellum, Antwerp.* 1660—Cento Favole morali, *woodcut border title, woodcut illustrations, calf, Venetia,* 1577 (2) Edwards

8 31 Vasari (G.) Vite de' piu Eccelenti Pittori, Scultori, et Architettori, 3 vol. *woodcut borders to titles, woodcut portraits, several ll. in vol. I repaired and vol. II–III water-stained throughout, old calf, sold not subject to return* *Fiorenza,* 1568 Maggs

14 32 Virgilius. The Thirteen Bookes of Aeneidos, translated into English Verse by Thomas Phaer and Thomas Twyne, black letter, *title imperfect, a few marginal notes, stained, half calf, sold not subject to return* 1607 Tregaskis

7 33 Vitruvius (M.) Architettura con il suo Commente et Figure, in volgar Lingua raportato per G. Caporali, *woodcut illustrations, wants engraved title, 2 ll. repaired, half calf, Perugia,* 1536—Dioges Laetius : Delle Vite de' Filosofi libri dieci, *woodcut illustrations, title and one leaf repaired, limp vellum, Paris,* 1611 ; etc. (3) Dobell

34 Walton (I.) and C. Cotton. The Complete Angler, with Lives of the Authors and Notes by Sir John Hawkins, LARGE PAPER, *portraits and illustrations, with some illustrations from the* 1815 *edition inserted, levant morocco extra, inside ornamental border, g. e.* *Bagster*, 1808

FOLIO.

35 Æsop: Fables, by Sir Roger L'Estrange, *illustrations (a few cut into), old calf*, 1692—Riverius and others: The Practice of Physick, *title defective, old calf (broken)*, 1661 — Livius: The Roman History, with the Supplements of J. Freinshemius and J. Dujatius, *translated, illustrated*, 1686 (3)

36 Agricola (G.) De Re Metallica, libri XII, *woodcut illustrations, a number of ll. stained throughout, old calf (broken)* *Basil.* 1621

37 Albinus (B. S.) Tables of the Skeleton and Muscles of the Human Body, *illustrations, half calf (broken)*, 1749 — Bourgery: Anatomie, descriptive ou Physiologique, illustrated, vol. II *only, half morocco, Paris*, 1834 (2)

38 Apuleius. Opera, *roman letter, long lines, large ornamental woodcut initials, white on black, marginal notes on* 4 *ll. and some lines scored, MS. title on folio* 1*a, half vellum* *Mediolani, L. Pacchel*, 1497

39 Bible (The). Biblia Sacra, ad optima quæ que veteris, et Vulgatæ translationis exemplaria summa diligentia, parique side castigata, *woodcut initials, woodcut illustrations, armorial bookplate of J. Smith, calf (broken), Lugduni*, 1566—Vetus Testamentum Hebraicum, edidit B. Kennicott, 2 vol. *tree-calf, Oxonii*, 1776-80 (3)

40 Bible (The). Evangeliarium Quadruplex Latinæ Versionis Antiquæ seu veteris Italicæ primum in lucem editum ex codicibus MSS. sub auspiciis Joannis V Regio Lusitaniæ à Jos. Blanchino, 2 vol. *facsimile from ancient MS. codices of the Scriptures, calf (rubbed), Romæ*, 1748—The Englishman's Greek Concordance of the New Testament, *half morocco, Bagster*, 1839 (3)

41 Bible (The). La Biblia la quale in se contiene i sacrosanti libri, per Antonio Brucioli, *woodcut device on title, woodcut initial letters, a few ll. stained at end, old calf, bands* *Vinetia*, 1541

*** The editions of Brucioli's translation are scarce, having been placed on the index.

42 Bible (The). Vindiciæ Canonicarum Scripturarum Vulgatæ Latinæ Editionis, seu vetera Bibliorum fragmenta, juxta Graecam vulgatam et hexaplarem, latinam antiquam italam, duplicemque Hieronymi translationem nunc primum, et edita, Josephi Blanchini, *with frontispiece and facsimiles of Greek MSS.*

LOT 42—*continued.*
title and last leaf bears a red stamp, calf extra, sprinkled edges *Romæ*, 1740

*** Appended is the "Psalterium duplex cum Canticis juxta Vulgatam Græcam LXX seniorum, et Antiquam Latinam Italam versionem," the Greek in Roman letters. A curious document for establishing the ancient pronunciation of the Greek.

5 43 Bosio (A.) Roma Sotterranea, *engraved frontispiece, illustrations, one leaf repaired, and a few leaves wormed, old calf (broken)*, 1632—Del Museo Capitolino, 2 vol. in 1, *plates, half calf*, 1741-8 (2) Brown

10 44 Burgmair (H.) Triomphe de l'Empereur Maximilien I en une suite de 135 planches gravées en bois, d'après les desseins de Hans Burgmair, *a fine series of woodcuts, the text in French and German, half russia (one back off), uncut* 1796 Dimsdale

28 45 Cabinet du Roy. Recueil de 283 estampes, d'après les dessins des Grands Maitres, *calf (rubbed)* *oblong. Paris*, 1764 Brown

15 46 Chaucer (Geoffrey) The Workes of Geffrey Chaucer, newly Printed, with divers additions, with the Siege and Destruction of the worthie Citie of Thebes, compiled by John Lidgate, Monke of Burie, black letter, *armorial portrait of Chaucer, some ll. stained and others repaired, old calf* *n. d.* [1687] Hewett

10 47 Codex Ephraemi Syri Rescriptus sive fragmenta Novi Testamenti, edidit C. Tischendorf, *Lipsiae*, 1843 — Monumenta Sacra Inedita, edidit C. Tischendorf, *half morocco, ib.* 1846; etc. (4) Kilgour

25 48 COLUMNA (F. DE) HYPNEROTMACHIA POLIPHILI, FIRST EDITION, 11 *by* 7½ *in., roman letter, long lines, with signatures, with* 172 *wood engravings (mostly half and full-page) of exquisite design attributed to Carpaccio and various other Italian artists, numerous ornamental initials, and the full-page cut of Priapus unmutilated,* 4 *ll. repaired, a few ll. thumbed and stained,* 6 *illustrations show an attempt to colour, morocco extra, g. e. with the Aldine device stamped on sides*; [*Hain*, 5501; *Proctor*, 5574]
Venetiis in ædibus Aldi Manutii, 1499 Leonard

94 49 COLUMNA (F. DE) HYPNEROTMACHIA POLIPHILI, FIRST EDITION; another copy, 12 *by* 8 *in., with the full-page cut of Priapus unmutilated, some ll. (the first* 12 *especially) water-stained, cloth* *ib.* 1499 Edwards

1 50 Cosmographey oder beschreibung länder . . . . bis auff dos 1564 jar . . . ., *woodcut illustrations, folding maps (one defective), some ll. stained, old boarded stamped vellum*
Basil, Henrichum Petri, 1564 Schaeppi

11 10 51 DANTE (ALIGHIERI) LA DIVINA COMMEDIA, COL COMENTO DI CHRISTOPHORO LANDINO, *roman letter, two types,* 4 *full-page woodcuts, each within an architectural and figured border of* Segerstrom

LOT 51—*continued.*

the same design, and 97 *beautifully engraved elegant cuts and ornamental initials, some ll., including two full-page woodcuts, stained and some repaired, some ll. wormed,* 16 *of which affect the text, vellum*

Impressi i Venesia P. Bernardino benali E. Matthio da Parma, 1491

*** The "*Purgatorio*" in this edition has two impressions of the full-page cut, one on the reverse of the last Canto of the *Inferno*, and one on the reverse of the *Prologo* to the *Purgatorio*.

Barnard 52 Da Vinci (L.) Trattato della pittura, Nouamente dato in luce, con la vita dell' istesso autore, scritta da Rafaelli du Fresne, *illustrations, vellum, bands, Parigi,* 1651—Ottley (W. Y.) The Early Florentine School, 54 *engravings after eminent Masters, wants title, boards, n. d.*; etc. (4) 5

do 53 Della Valle (G.) Storia de Duomo di Orvieto, THE ATLAS FOLIO ONLY, 33 *plates, boards* *Romæ,* 1791 6

Hill 54 Diodorus Siculus: The Historical Library, translated by G. Booth, *calf extra,* 1700—Porcacchi (T.) Funerali Antichi di diversi Popoli et Nationi, *engraved title, copper-plate illustrations (one leaf repaired), boards, Venetia,* 1591 — Cervantes (M. de) The History of Don Quixote, made English by J. P. 8 *illustrations, name on title, calf (rebacked), red edges,* 1687 (3) 2 4

Maggs 55 Du Bartas. His Divine Weekes, and Workes, with a compleate collectiō of all the other most delight-full Workes, translated by J. Sylvester, *engraved title, woodcuts, one leaf torn and one repaired, and a few MS. marginal notes added, old calf* 1621 1 1

*** The verses at foot of the woodcut portrait on reverse of A 5 are said by Ingleby (see his *Shakespeare Prayse*, p. 142) to have given Ben Jonson the conceit of the last lines of his verses prefixed to the Shakespeare Folio. See also Douce's *Illustrations of Shakespeare*, vol. I, p. 260.

Brown Gilt 56 Engravings. Cupid and Psyche: a Series of thirty-two Engravings from designs by Raphael, ascribed to Marc Antonio, *mounted on thick paper, russia, gilt borders* *n. d.* 1 10

Edwards 57 Flaxman (John) La Divina Comedia di Dante, 71 *engravings, morocco extra, g. e. oblong,* 1802; Acts of Mercy, 8 *drawings engraved by F. C. Lewis, half morocco, oblong,* 1831; etc. (4) 5

Hewett 58 Flaxman (J.) The Iliad (and Odyssey) of Homer; The Tragedies of Æschylus; The Theogony Works and Days, and The Days of Hesiod; "Acts of Mercy," *all engraved from the compositions of John Flaxman, boards, oblong, v. d.* (5) 3

Brown Gilt 59 GERARDE (JOHN) THE HERBALL, or General Historie of Plants, very much Enlarged and Amended by Thomas Johnson, *engraved title, numerous woodcuts (a few coloured), calf, sprinkled edges, fine copy* 1636 5 5

60 Guicciardin. The Historie of Guicciardin, containing the Warres of Italie and other Partes, etc. reduced in English by Geffray Fenton, FIRST EDITION, *title, dedication, contents and first 7 ll. stained, boarded calf stamped* 1579

61 Happel (E. G.) Thesaurus Exoticorum, *maps and illustrations, calf, Hamburg*, 1688—Wotton (E.) and others: Insectorum sive Minimorum Animalium, *illustrations, calf (rebacked)*, 1634—Evelyn (John) Sylva, or a Discourse of Forest-Trees, FOURTH EDITION, *illustrated, calf (broken)* 1706

62 Homer. The Iliads of Homer, Prince of Poets, translated by Geo. Chapman, FIRST EDITION OF THE 24 BOOKS, *engraved title (mounted) by W. Hole*; together with the first 12 books of the Odysses, with 4 ll. of Sonnets (*wanting title*); 2 vol. in 1, *old calf, printed for Nathaniell Butter* *c.* 1610

63 Homer. The Whole Works of Homer, Prince of Poets, in his Iliads and Odysses; with the Batrachomyomachia, translated by Geo. Chapman, 3 vol. in 1, *has leaf of Faults escaped, wants engraved title to Whole Works, and there are no titles to The Odyssey, or the Batrachomyomachia, calf, bands, g. e.* *Printed for Nathaniell Butter, c.* 1616

64 Musterus (Sebast.) Cosmographiæ Universalis lib. VI, *woodcut border title, with portrait of the author on reverse, numerous woodcut illustrations, including two folding maps (both repaired), some ll. stained, calf (broken), red edges* *Basil.* 1559

65 Natalis (H.) Adnotationes et Meditationes in Evangelia quae in Sacrosancto Missae Sacrificio Toto Anno Leguntur, *copper plate illustrations, old calf (broken), Antwerp.* 1594—Opera Virgiliana, cum decem commentis, *woodcut illustrations, title repaired, and some ll. stained, old calf, Lugduni*, 1529 (2)

66 Novum Instrumentū omne, diligenter ab Erasmo Roterodamo recognitum et emendatum, FIRST EDITION, *woodcut initial letters and borders, title and end leaf repaired, two ink stamp marks on reverse of title, numerous MS. marginal notes, old half calf* *Basil.* 1516

67 Novum Testamentum omne, diligenter ab Erasmo Roterodamo recognitum et emendatum, *woodcut initial letters, woodcut borders (two slightly shaved), old calf, sprinkled edges* *ib.* 1519

68 Novum Testamentum Græcum, cum Vulgata interpretatione Latina Graeci contextus lineis insertis, atque alia Ben. Ariæ Montani, *Lipsiæ*, 1657; and Biblia Universa, et Hebraica quidem cum Latina interpretatione Xantis Pagnini Lucensis: Benedicti A. Montani, *engraved title, ib.* 1657; 2 vol. in 1, *vellum*; etc. (2)

69 Ovidius. Metamorphosis, englished by G. S. *engraved title and portrait (both cut and mounted), old calf* 1626

70 Ovidius. Theatrum Libris XV Metamorphoseos desumtæ à celeberrimo Sculptore, G. Bauern, 150 *copper-plate engravings, vellum, Norimbergæ*, 1687—Macchiavelli (N.) The Florentine Historie, translated by T. B. *old calf, London*, 1595—Harmonia Sacra ; or Divine Hymns and Dialogues, with a Through-Bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ, *frontispiece, calf (rebacked)*, 1703 (3)

71 Petrarch. Trostspiegel in Glück und Unglück, Francisca Petrarchæ, *woodcut illustrations, ll. stained throughout, calf, Frankfort*, 1620—Loniceri Kraüter-Buch . . . . . Durch Petrum Uffenbachium, *woodcut illustrations, a few ll. frayed, old calf, Ulm*, 1703 (2)

72 Puteus (A.) Perspectiva Pictorum et Architectorum, *engraved frontispiece, illustrations, title and some ll. stained, half vellum*, 1707—Patina (C. C.) Pitture scelte e Dichiarate, *folding and other plates, engraved title defective, old calf*, 1681—Perrault (C.) Five Orders of Columns in Architecture, *illustrations, calf (broken)*, 1707 (3)

73 Ralegh (Sir Walter) History of the World, *engraved title, portrait, maps, calf (broken)*, 1677—Scheller (I. J. G.) Lexicon Totius Latinitatis, *vellum, Oxford*, 1835 (2)

74 Spenser (Edmund) The Faerie Queene, the Shepheard's Calendar, Together with the other Works of England's Arch-Poet, *woodcut border title, woodcut engravings, edges of last 8 ll. frayed, old mottled calf, red edges* 1611

*** The first collected edition of Spenser's poems, and supposed to have been edited by his friend, Gabriel Harvey. The border to the title has recently been brought into prominent notice by the Shakespeare-Bacon theorists. They assume that the male and the female figures on each side of the boar represent the Earl of Leicester and Queen Elizabeth supporting Bacon. It contains the first edition of Two Cantos of Mutabilitie. There is an elaborate collation in the Grolier Club Catalogue of early editions, 1893.

75 Tewrdannckh. Die geuerlicheiten und ein steils der geschichten des löblichen streitbaren und hochberümbten helds und Ritters Tewrdannckhs, lit. goth. 118 *beautiful woodcuts by Hans Schaeufelin and Hans Burgmair, several ll. slightly wormed, 1 l. repaired, calf, red edges, Augsburg, H. Schönsperger* 1519

*** An Allegorical Poem composed by Melchior Pfintzing on the occasion of the marriage of Maximilian I with Princess Mary of Burgundy.

76 Virgilius. Opera cum quinque commentariis, expolitissimisque figuris atque imaginibus per Sebast. Brant superadditis, *large and spirited woodcuts, wants title, and last l. defective, a few ll. repaired, limp vellum, Argent. Joh. Grieninger* 1502

*** The woodcuts are among the most remarkable productions of the early Strasburg school.

77 Visscher (N.) Paradigmata Graphices, *engraved title and* 100 *illustrations, half calf, n. d.*—Signorum Veterum Icones, 101 *illustrations, vellum, n. d.*—Pitfield (A.) Memoirs for a Natural History of Animals, *engraved title mounted, illustrations, a number of ll. wormed, old calf (broken)*, 1688 (3)

Other Properties.

OCTAVO ET INFRA.

78 Pope (Alexander) The Rape of the Lock: an Heroical Poem in five Cantos, first edition, *frontispiece and fine plates by Du Guernier (one plate slightly defective), new blue levant morocco extra, gilt line borders, inside gilt dentelles, g. e. by Riviere; from the library of the late Lord Carlingford*
for Bernard Lintott, 1714

79 Lilford (Lord) Coloured figures of the Birds of the British Islands, 7 vol. 421 *plates, mounted on linen guards, half dark blue polished calf, with two red lettering pieces, g. e.* 1885-97

80 Pasi (Bartholomeo di) Tariffa de i Pesi, e misure corrispondente dal Leuante al Ponente, e di una terra, e luogo allaltro, quasi per tutte le parti dil Mondo, con la dichiaratione e notificatione di tutte le robbe, che si tragono di uno paese per laltro, *woodcut border to title, worm-hole in some leaves, calf* *In Vinegia*, 1540

*** A valuable compendium of foreign commercial information for the merchants of Venice of the time.

81 Civil War. Motuum Britannicorum Verax Cushi ex ipsis Joabi et oculati testis prototypis totus translatus, *old calf, coat-of-arms in gold on the sides* *Roterodami*, 1647

*** A contemporary account of events of the Great Rebellion written for the foreign learned world.

82 Officium Hebdomade Sancte, secundum consuetudinem sancte Romane Ecclesie, lit. goth. *printed in red and black, full-page woodcut of the Crucifixion and upwards of* 20 *smaller cuts, old mottled calf*
Venetiis, in officina heredum L. A. Junte, 1561

83 Breviarium Romanum optime recognitum, lit. goth. *printed in red and black*, 5 *full-page woodcuts, and numerous smaller cuts, old black leather, gilt gauffred edges*
Venetiis, impressum in officina heredum L. A. Giunta, 1555

84 Callot. Vita et Historia Beatae Mariae Virginis Matris Dei, *engraved title and* 13 *plates, and reverse impressions of six of the plates, also* 10 *additional engravings of the Passion, cut and mounted*, in 1 vol. *half calf gilt* *Parisiis, s. d.*

85 Diodorus Siculus Historiarum libri aliquot, graecè, qui extant, opera et studio Vincentii Obsopoei in lucem editis, *top of title and last leaf torn, contemporary binding of wooden boards covered with stamped calf, with the* WARE ARMS *in blind on the sides, and the autograph of Henry Ware on title*
Basileae, 1539

86 Ordonnances Royaulx. Extraits de toutes les ordonnances Royaulx, desquelles on se peut ayder. Et qui sont necessaires a ceulx qui frequentent les cours Royalles ressortissans au Parlement, lettres gothiques, *marone morocco, janseniste, g. e. by Chambolle-Duru*
Et sont a vendre a Poictiers a lenseigne du Pelican deuant le Palays (*s. d.* 15—)

87 Homer. Ilias et Odyssea, graecé, PICKERING'S DIAMOND EDITION, 2 vol. *portrait, modern brown morocco, inside gilt borders, t. e. g.* 1831

88 Velleius Paterculus (C.) Cum animadversionibus I. Lipsi, etc. in 1 vol. *old red morocco, with arms on sides* *Lugduni*, 1592

89 Ancell (S.) Journal of the Blockade and Siege of Gibraltar, *portrait and 5 plates, old calf gilt* *Edinb.* 1786

90 Dyer (William) Christ's Famous Titles and a Believer's Golden Chair, *stained and defective, old calf covers, with the arms of Madame de Pompadour in gold, rebacked* 1702

91 [Durfey (Thomas)] A Pill to Purge State-Melancholy: or, A Collection of Excellent New Ballads, FIRST EDITION, *brown morocco gilt, g. e. by Riviere*
London, Printed in the Year 1715

Another Property.

SIZES MIXED.

92 Lactantius. De divinis institutionibus, *roman letter, long lines, 45 lines to a page, large ornamental initial on first page painted in gold on a red ground, old vellum* [*Hain-Copinger*, 9816; *Proctor*, 5376]
folio. [Colophon] *Impressum Venetiis, per Vincentium Venalium*, 1493

93 Libellus de venerabili Sacramento et valore Missarum, *roman letter, long lines, 28 to a full page, 32 leaves (the first blank), brown morocco gilt, antique ornaments, g. e. by J. Clarke* [*Copinger-Reichling*, 5202; *Proctor*, 7882], *a single worm-hole through a few leaves, from the Huth library, with book-plate*
sm. 4to. *Absque nota* (*Paris. Ulrich Gering, c.* 1480)

94 Livius (Titus) Decades cum figuris noviter impresse, *roman letter, title in large red* gothic, 4 *large and* 171 *small woodcuts, some leaves wormed and slightly stained, new oak boards half covered old pigskin, with small stamps* *folio*
Venetiis a Philippo Pincio Mantuano impressæ, 1511

95 Lopez Madera (Gregorio) Excelencias de la Monarquia y Reyno de España, *original vellum*
folio. Madrid, por Luis Sanchez, 1625

*** This work deals, to a large extent, with the discovery and conquest of the Indies and the New World.

96 Luzan (Ignacio de) La Poetica o Reglas de la Poesia en general y de sus Principales especies, FIRST EDITION, *woodcut border to title, old marbled calf*
folio. Zaragoza, por F. Revilla, 1737

97 Mahomet II. Epistolae magni Turci interprete Laudinio, *roman letter, long lines*, 28 *to a page*, 14 *leaves, small hole in first leaf (mended), brown morocco extra, g. t. by F. Bedford*
4*to. Absque nota (Rome, Ulrich Han, c.* 1475)

98 Mariana (Joannes) De Rege et Regis Institutione libri III, *Spanish marbled sheep*
4*to. Toleti, apud R. Rodericum*, 1599

*** FIRST EDITION. RARE. All the later editions were expurgated.

99 MEJIA (Hernando) NOBILIARIO, lit. goth. *double columns*, 48 *lines to a page, numerous ornamental initials*, 65 *small heraldic cuts of coats-of-arms, banners, etc.* 2 *pages partly printed in red, some head-lines cut into, also some woodcuts in fore-margin of one page, modern Spanish binding of red morocco gilt* [*Hain-Copinger*, 11133; *Proctor*, 9545]
sm. folio. Sevilla, por Maestros Pedro Brun & Juan Gentil, 1492

100 MENA (JUAN DE) Las CCC del famosissimo poeta juan de mena cō glosa [por Hernan Nuñez de Toledo], *xylographic title*, lit. goth. *somewhat stained throughout, marbled calf*
folio. [Colophon] *Impssas . . . por Juan Varela de Salamanca . . .* 1505

*** VERY RARE. Probably the fourth edition of the *Trescientar* and the second of the gloss of Nuñez.

101 Missa Gothica seu Mozarabica, et Officium itidem Gothicum diligenter explanata [by F. A. Lorenzana, Archbishop of Mexico], *printed in red and black*, 3 *full-page engravings and other cuts, brown sheep gilt* *folio*
Angelopoli [*Mexico*] *typis Seminarii Palafoxiani*, 1770

102 Mocenicus (Philippus) Universales Institutiones ad hominum perfectionem; quatenus industria parari potest, *with the rare frontispiece, Aldine device on title, original vellum, back damaged* *folio. Venetiis, apud Aldum*, 1581

103 Palencia (Alfonso de) Universal Vocabulario en Latin y en Romance, lit. goth. *double columns*, 54 *and* 55 *lines to a page, wanting* Qq 10 (*probably a blank*) *and leaf at end containing*

LOT 103—*continued.*

Register, first two ll. slightly defective and mended, two words of colophon in facsimile, some headlines cut into, old mottled calf, r. e. [*Hain*, 12275; *Haebler*, 510; *not in Proctor*]

folio. [Colophon, *in red, with large device below, also in red*] *Impressit apud Hispalim* [*Seville*] *Paulus de Colonia Alemanus, cum suis sociis,* . . . 1490

*** The first printed Spanish Dictionary.

Gregorkin 104 Petrarca (Francesco) De Vita Solitaria, *roman letter, long lines, 35 to a page, printer's device at end, stamp on title, old vellum* [*Hain-Copinger*, 12797; *Proctor*, 6039] 1 18

folio. [Colophon] *Impressum Mediolani per Magistrum Uldericum Scinzenzeler*, 1498

*** Second edition, the first printed in Italy.

Davison 105 Petrarcha (Francesco) Los Sonetos y Canciones, que traduzia Henrique Garces de lengua Thoscana en Castellana, *marbled calf gilt, g. e.* 1 6

sm. 4to. Madrid, en casa de Guillermo Droy, 1591

*** Original edition of this translation.

Gregorkin 106 Plinius Secundus (C.) Naturalis Historiae libri triginta septem, a Paulo Manutio multis in locis emendati; Index in C. Plinii naturalem historiam ad exemplum Ioan. Camertis, 2 parts in 1 vol. *Aldine device on titles, diced russia gilt, with Arms in gold on sides* 1 8

folio. Venetiis apud P. Manutium, Aldi F. 1559, '58

107 Psalms. Los Psalmos de David. Metrificados en lengua Castellana por Iuan le Quesne, conforme a la traducion verdadera d'el texto hebreo, 2 *headlines slightly shaved, top right corners of title and 3 first leaves mended, new vellum; from the Huth library* 12*mo. n. pl.* 1606 3 3

*** This book appears to have escaped the notice of bibliographers. It contains metrical paraphrases of sixty-eight Psalms, followed by the Ten Commandments, and the Song of Simeon, also in verse.

Barnard 108 PSALTERIUM, cum Kalendario, MANUSCRIPT ON VELLUM [ENGLISH, XIV CENT.], *written in large* gothic *characters, on 89 leaves, 23 lines to a page, folio 50 missing, a blank supplied in place and some ll. wanting at end, Kalendar in red and black, at June 7 an 'obit' of Nicholas and Elizabeth Calcote, seven large ornamental initials on gilt grounds with marginal elongations, some ll. of Kalendar defective and mended, modern purple morocco* 8*vo* (9¼ *in. by* 6 *in.*) XIV CENT. 1 12

*** On folio IX of the Psalter are *obits* of the Alman Family of 'eston mandeth,' *i.e.* Easton Maunduit, Northants.

Davison 109 Ramirez de Carrion (Manuel) Maravillas de Naturaleza, en que se contienen dos mil secretos de cosas naturales, FIRST EDITION, *a few stains, original limp vellum* 13

sm. 4to. En Montilla en la Imprenta de su Excelencia [*Marques de Priego*] *por J. B. de Morales*, 1629

36 110 VARRO (Marcus Terentius) DE LINGUA LATINA, *roman letter, long lines, 29 to a page, with signatures, contains 85 leaves including one blank, numerous MS. marginal notes, some leaves wormed, old red morocco gilt, ornamental borders, g.e.; from the library of the Earl of Pembroke* [*Hain*, 15858 (1); *Proctor*, 4295]
4to. absque nota [*Venice, Johann of Cologne and Johann Manthen, c.* 1474]

*** Printed in the first type of the press, viz. Wendelin of Speier's type 1, the first used in Venice. One of the earliest books with printed signatures.

5 111 Villamediana (Juan de Tarsis, *Conde de*) Obras, recogidas por Dionisio Hipolito de los Valles, *half green morocco*, RARE
4to. Madrid, D. Diaz de la Carrera, 1634

6 112 Vitruvius (Lucius) De Architectura Libri dece traducti de Latino in vulgare, affigurati, comentati et con mirando ordine insigniti (da Cesare Cesariano), *numerous woodcuts, diagrams, initials, etc. new vellum extra, large copy*
folio. Como, Gotardo da Ponte, 1521

*** FIRST EDITION IN ITALIAN.

18 113 Voragine (Jacobus de) Sermones quadragesimales, lit. goth. *parva, double columns*, 51 *lines to a page, large woodcut beneath title, device at end, original leather binding* [*Copinger*, 6526 (iii); *not in Proctor*]
sm. 4to. [Colophon] *Impressi Papie cura ac ipensis Jacob de Paucis drapis de Burgofrancho die* 2 *Septēbris*, 1499

18 114 Weaving. Cours de Théorie pour le Tissage professe par P. Audibert fait par T. Bardot, MANUSCRIPT, 116 *leaves, neatly written, containing numerous printed and hand drawn and coloured diagrams, descriptions of various weavings, and actual specimens of silk and other fabric, half black roan*
folio. 1872

18 115 Zarlino (Giuseppe) Le Istitutione Harmoniche, *with music and woodcut diagrams, old calf*
folio. Venetia, Francesco Senese, 1562

215 116 Zarlino (G.) Dimostrationi Harmoniche, FIRST EDITION, *with music and woodcut diagrams, title and preliminary ll. slightly wormed, old calf gilt*
folio. ib. Francesco dei Franceschi Senese, 1571

Various Properties.

QUARTO.

117 Biringuccio (Vannuccio) Pirotechnia, *woodcut border to title, numerous woodcuts of furnaces, metal-refining, distillation, etc. small worm-hole in title and first few leaves, calf* *In Vinegia*, 1550

118 Boccaccio (Giovanni) Inamoramento di Florio e di Biancafiore, *fine Italian woodcut border to title, woodcut initials, old calf gilt* *Venetia, per Bernardino de Lesona*, 1520

119 De Oratione, de disciplina psallendi, De lectione, etc. MANUSCRIPT ON VELLUM (114 *ll.*), lit. goth. *large initials painted in red and blue* (10 *in. by* 7 *in.*), *half bound* SÆC. XV

120 Civil War. Sylloge Variorum Tractatuum quibus Caroli I innocentia illustratur, auctore I. V. A. R. *Anno* 1649—Ursinus de Rivo (Guilielmus) Vindiciæ pro capite Regis Angliæ contra Rebelles parricidas, *Hagæ Comitis ex officina S. Broun*, 1650—[Bate (George)] Eleuchus motuum nuperorum in Anglia simul ac juris regii et Parliamentarii brevis ennaratio, *Francofurti ad Moenum ex officini Samuelis Broun*, 1650, 3 vol. in 1, *old calf, with the Arms of the Comte de Brienne in gold on the sides*

*** The "Sylloge" was a presentment of the case for King Charles's innocence, issued for the learned world abroad, being a translation not only of the King's own speeches and declarations, but also of Mr. Gauden's appeal to Fairfax, tracts by Prynne and others, in Latin.

121 Ludolfus Carthusiensis in Psalterium expositio, *title printed in red and black*, lit. goth. *in contemporary Spanish binding of wooden boards, covered with olive morocco, blind tooled ornaments arranged in a diamond-shaped panel with a border on the sides, leather and metal clasps, end leaves of ancient vellum MS.*
Parrhisiis a Bertholo Rembolt et Johanne Parvo, 1514

122 Smith (Sir Thomas) The Commonwealth of England, and the maner of Gouernement thereof, black letter, *Printed for John Smethwicke*, 1609—Contareno (Gasper) The Commonwealth and Gouvernement of Venice, *some marginal notes shaved, Imprinted by John Windet for Edmund Mattes*, 1599, 2 vol. in 1, *old calf*

*** Malone considered that Contareno was one of the principal sources of Shakespeare's "Othello."

123 Herod: The Life of Herod the Great, *some headlines shaved, half blue morocco* *London: Printed for Enoch Wyer*, 1678

124 Tracts. [L'Estrange (Sir Roger)] An Account of the Growth of Knavery, FIRST EDITION, 1678—An Answer to a Letter to a Dissenter upon occasion of His Majesties late Gracious Declarations of Indulgence, 1687—The Free Born Subject or, the Englishman's Birthright, 1679—C (H.) Animadversions on a late paper entituled, a Letter to a Dissenter, 1687—Dillingham (William) The Mystery of Iniquity Anatomized, 1689—The Fortune of France from the Prophetical Predictions of Mr. Truswell, the Recorder of Lincoln, and Michael Nostradamus, 1678; and other tracts, in 1 vol. *old calf*

*** The first tract was written in answer to Andrew Marvell.

FOLIO.

125 British Museum. Facsimiles of Royal, Historical, Literary and other Autographs in the Department of Manuscripts, edited by G. F. Warner, 150 *plates reproduced by photolithography* [series I–V], *as published* *B. M. Trustees,* 1895-9

126 CROMWELL (Thos.) WALKS THROUGH ISLINGTON, comprising an Historical and Descriptive Account of that extensive and important District, etc. WITH EXTRA ILLUSTRATIONS, comprising MANY HUNDRED PORTRAITS, VIEWS, ENGRAVINGS, LITHOGRAPHS, PHOTOS. AND WOODCUTS, PLANS, CUTTINGS FROM OLD NEWSPAPERS AND MAGAZINES, POLITICAL SQUIBS AND BALLADS, TRADESMEN'S BILLS AND ADVERTISEMENTS, DYING SPEECHES, ENTERTAINMENT PROGRAMMES, OLD AND MODERN DOCUMENTS AND AUTOGRAPH LETTERS, *a few Drawings, Coats-of-Arms, Sadler's Wells, the New River, Cattle Market, Old Islington Houses, etc. the text inlaid, mounted and bound in four scrap-books* (*vol. IV entirely blank*), AN INTERESTING COLLECTION *roy. folio.* 1835

127 NELSON (John) History, Topography and Antiquities of the Parish of St. Mary Islington, Co. Middlesex, 17 *engravings, text inlaid, and* EXTRA-ILLUSTRATED WITH SEVERAL HUNDRED ENGRAVED VIEWS, PORTRAITS BY VERTUE *and others old and modern, a few mezzotints, including K. George I, by Simon; Abraham Newland, after Romney, by Grozer; Lord Cowper;* A PORTRAIT OF EDWARD VI, AFTER HOLBEIN, BY HOLLAR; *coloured engraving,* "GEORGE MORLAND," 1805, *etc.*; LARGE VIEWS OF ISLINGTON AND ITS CHURCHES, AND OLD BUILDINGS, *Sadler's Wells, the New River, coloured Plans, and Views by Carington Bowles, Theatres,* DRAWINGS IN WATER-COLOURS BY C. H. MATTHEWS, *Satirical Prints, and other illustrations old and new,* A VERY INTERESTING COLLECTION (*some loose*), *mounted on thick paper and bound in* 3 vol. *half red morocco gilt* *roy. folio.* 1811

128 Lucanus. Pharsalia, *no title, in a* CONTEMPORARY ENGLISH BINDING *of wooden boards covered with leather, stamped with panels of quaint floreate ornaments (rebacked), from the Hodson and Dunn collections*
Paris. in aed. Ascensianis, 1514 1 -

129 Monstrelet (Enguerran de) Les Chroniques, LARGE PAPER, 3 vol. in 2, *fine copy, dark blue morocco, gilt and blind tooled, joints, g. e. (Roger Payne)*
A Paris, chez Guillaume Chaudiere, 1572 5 5

130 Moulines (Monsieur de) The Comical History of Francion, FIRST EDITION IN ENGLISH, *title-page defective and repaired, modern calf gilt, g. e.* *Printed for F. Leach*, 1655 2 15

131 Statuten Satzung Reformation unnd Ordnung Burgerlicher Pollicey des hayligen Reichs Stat Haylbronn, MANUSCRIPT *on paper* (137 *ll.*), *fine coloured drawing of "Arbor Consanguinitatis," in vellum covers from a XIV Cent. MS.*
SÆC. XVI 12

132 Terentius cum quinque comentis, *elaborate woodcut border to title, two full-page and* 150 *smaller woodcuts, olive morocco, blind tooled and gilt, g. e. by Riviere*
Impressum Venetiis p Lazarum de Soardis, 1511 13 10

*** A beautiful specimen of early Italian book illustration.

133 Heraldry. A series of seventy-three Coats-of-Arms of various Nobles and Gentlemen of Tudor Times, COLOURED BY HAND; and a further series of about 2,500 Coats-of-Arms in trick, MANUSCRIPT *on paper* (99 *ll.*), *limp leather binding*
SÆC. XVII 3

Another Property.

SIZES MIXED.

134 AMERICA. BIBLE, IN GERMAN, Luther's Translation, lit. goth. *original oaken boards and leather*
4to. Gedruckt bey Christoph. Sauer, Germantown (Pennsylvania), 1776 14 10

*** The third edition of the Bible printed in America in a European language, and of the greatest rarity. *Cotton states that only ten copies were preserved.* The printer, Christopher Sauer, was born at Laasphe, in Witgenstein, in Germany. He emigrated to America, and settled in Germantown. He carried on the printing business on a large scale, building a type foundry, the first in America, and manufacturing his own paper. This third edition of the American Bible has a remarkable history. Just as the printing had been completed, and the books stitched, the

LOT 134—*continued.*

war between Great Britain and the Colonies broke out. Sauer fled to Philadelphia when Germantown was invaded, and attempted to save some of his stock, but the British troops seized the greater part of the present issue of the Bible, and used the paper for making cartridges. How much of the whole edition was thus destroyed cannot be definitely known, although Cotton states: "Of the third edition, 1776, the sheets of which were seized and made into cartridges, the Editor with difficulty saved ten copies." This copy belonged, in the eighteenth century, to Christopher and Anna Went, and contains on the fly-leaf some entries relating to them and their descendants.

135 JOSEPHUS. DE BELLO JUDAICO ET ANTIQUITATES JUDAICAE, *lit. rom. long lines, 36 to a full page, 213 ll. with signs.* [*See Hain, Proctor, Burger*], *new modern morocco extra, g. e. sm. folio. Veronae, Petrus Maufer, Gallicus,* 1480-1479

4 Bound

*** The present excessively rare edition, dated 8 Kal. Januarii (Dec. 25), was edited by Ludovicus Cendrata of Verona, who addresses a prefatory letter, dated Prid Kal. Dec. (Nov. 30), to Antonius Donatus of Venice, governor of Verona. This edition was printed at the cost of Innocens Ziletus, who in 1476 was associated with Felix Antiquarius in the Petrarcha "De viris illustribus," printed at Pogliano. *It is the only signed book issued by Maufer at Verona.* There are some difficult questions connected with this book. It was issued at Verona on Dec. 25, 1480, and after Jan. 2, 1481, a prognostication of Maufredus, without his name and no name of place, but in the same type, was also issued. But Part I of the Bartolus on the Digests, dated 10 Kal. Dec. (Nov. 22) 1480, was published at Venice, "impensa et cura Petri Maufer" and others. Maufer could not have been working at Venice and Verona at the same time. Attempts have been made to reconcile the inconsistencies by dating the present book 1479, as is done by Burger's Index to Hain and Proctor. *A roughly executed coat-of-arms is painted on the first page of text, between the gothic initials J. C.*

136 SENECA (Lucius Annaeus) OPERA. [*Folio* 1a] Incipit Lucii Annei Senecae cordubensis liber de moribus in quo notabiliter & eleganter vitae mores enarrat. [*Folio* 2a (*fifth line*)] Incipit liber Lucii Annei Senecae de formula honestae vitae: vel de quattuor virtutibus cardinalibus, lit. goth. *parva, long lines, 42 to a full page, 207 ll. with signs.* [*Hain,* *4591; *Proctor,* 6484], *new thick boarded brown morocco with blind tooled ornaments*

19 Stevens B+

folio. [Colophon] *Impressum Tarvisij per Bernardum de Colonia, Anno domini m.cccc.lxxviij* [TREVISO, BERNARDUS DE COLONIA, 1478]

*** An Incunabulum of the highest interest and rarity. The

LOT 136—*continued.*

printer of this edition of Seneca, Bernardus de Colonia, is only known to have printed three books: "Majus, de priscorum proprietate verborum," in 1477; the present book in 1478, and the "Dissensio inter Papam et Florentinos" without date. He made use of a small and neat gothic type of rather peculiar form, which is particularly noticeable as containing the dipthongs. This copy, which contains the rare blank leaf, belonged to some Religious Order at Sens in Champagne, as may be seen from the partly defaced inscription at the foot of the first page. There are two other inscriptions in French below the colophon, the first stating that the book was given by Jehan beuf (?), Bachelor in Theology, to a Brother of the Order of Celestines at Sens. On the first page is a note and autograph of Jacques Rousseau, dated 15th September, 1661, who embellished Montagu House, now the British Museum.

137 ALVAROTIS (Jacobus de) Opus super Feudis, *lit. rom. double columns*, 53 *lines*, 372 *ll. with signs.* [*Hain*, *886; *Proctor*, 5677], *modern thick boarded brown morocco, with gilt and blind ornaments, g. e. by Riviere, fine large and clean copy large folio. Impressum Venetiis Anno Domini* 1477, *die decimo Julii s. n. impr.*

Stevens B.A. 34

*** EDITIO PRINCEPS. Of great typographical importance and rarity. The present edition is the *first* of the four or five printed in the fifteenth century. The type in which it is printed is found in no other book, though it resembles very strongly that used in some books printed at Venice, "nel Beretin convento de la Cha grande," between 1474 and 1478; it is therefore, at present, the only representative of an anonymous press. It is also a very remarkable book as regards the signatures, for while the beginning and end portions are signed, a large part in the middle, nine quires containing seventy-two leaves, are without signatures. In one case in the present book the signature C of the second alphabet has been stamped in by hand, in the very edge of the lower outer margin, and hand-stamped signatures are found in a few early books. There is a curious difference also throughout the volume in the way the small letters for the capital indicators have been printed, in some cases in the centre of the space, throughout other quires in the top corner.

EARLY ARABIC AND PERSIAN MANUSCRIPTS,

acquired from famous libraries of Persia, Khorassan and Baghdad.

SIZES MIXED.

138 MUDUNIEH. *An Arabic MS. written in fine Nastasliq on silk paper*, by MULLA SADRA of Shiraz, on "Moral Civilization," *dated* A.H. 1239 = A.D. 1823 ; *Persian stamped binding*

139 IBRAHIM IBN MUHAMMAD AL-HOLAH MULTAKA AL-ABHUR. A Digest of Mohammedan Law according to the Hanafi School, *an Arabic MS. on paper, dated* A.H. 1054 = A.D. 1644

140 No Title. Traditional Sayings and Stories by many celebrated Mohammedan divines and literati, *frontispiece page missing, an Arabic MS. on paper ; leather binding*

141 No Title. An Arabic MS. with Persian explanations, on the Elevation of Humanity and Moral Advancement, *on paper ; probably 16th cent.*

142 No Title. A History of the Wars and Conquests of Mohammed and his successors, with a detailed account of Damascus, Arabia and Persia and other countries conquered, *a Persian MS. in red rules on paper ; stamped leather binding, very rare* 4*to*

143 A Persian MS. Translation of the KAFEEUH by MOLVEE ROWHUN ALI of Jonpoon ; Calcutta, 1804 ; *on paper ; leather binding*

144 SIRAJUL KULUB, "The Lamp of Hearts," *an Arabic MS.* by an unknown writer ; *it formerly belonged to Lt.-Gen. G. G. Pearse, Royal Artillery*

145 KIMIAH. A Treatise on the Philosopher's Stone with formulas for making artificial precious stones, and tonics and elixirs used by physicians, *a Persian MS. on paper, dated* A.H. 1251 = A.D. 1835

146 No Title. An Arabic MS. on "Invisible Victories," *on paper from Rangoon ; leather binding*

147 Sanscrit MS. *Eleven fragments of an ancient MS. of the Xth or XIth cent. found in a ruined temple at Kandy, Ceylon ; mounted on boards*

148 MUHAMMAD AL-WANI, Glosses on the Commentary of MUHAMMAD IBN FARAMARZ, *an Arabic MS. on paper, dated* A.H. 975 = A.D. 1567

149 RISHAL-I-SHAH JAHAN. History of the Ancient Kings and Warriors of Persia and Central Asia, *a Persian MS. on paper, dated* A.H. 1196 = A.D. 1781 ; *embroidered binding*

150 No Title. An Arabic MS. A Scientific Work with diagrams and plans, *on paper*, *dated* A.H. 1199 = A.D. 1784 1 15

151 TOUHID. An Arabic MS. on the Unity of God, and the differences between the religions of Christ and Mohammed, *on paper*; *stamped leather binding* 1 1

152 No Title. An Arabic MS. on the Mohammedan teachings, *on paper*; *a few leaves missing* 5

153 NUJUM. An Arabic MS. on Astronomy, with plans and diagrams, by JAGHMINI, *on paper* 15

154 TAJRID ISFAHANI. An Arabic MS. A religious Reformed Code approved and signed by a number of Muhammadan divines whose seals are appended, *on paper*; *brocade binding*; *from Karbela, Baghdad* 1 .

155 MIJAMI UL MASAIL, "The Treasury of Virtues," *an Arabic MS. on paper*; *brocade binding*; *from Baghdad* 1 10

156 No Title. A Turkish MS. giving the monograms, mottoes, and dates of celebrated Turkish Pashas and rulers, *on paper*, *in gold rules*; *incomplete*; *brocade binding* 2 .

*** Apparently unique.

157 FUTULI. Selected Turkish Verses, *a finely written Turkish MS. in gold rules on paper*; *stamped leather binding* 2 .

*** Turkish MSS. are rare.

158 No Title. A Persian MS. on Talismans and Charms, with diagrams for casting nativities, etc., *on paper*, *dated* A.H. 1191 = A.D. 1777; *probably unique*; *from Mashed, Khurassan* 2 .

159 AJAIB UL MAKHLUKAT. A Persian MS., a Geographical description of Ancient Cities, Gardens, and other places in the East, *on paper*; *with two miniatures, animal subjects* 2 19 .

160 ASHARAT, "Informatory Notes," *a Persian MS. on paper* 10

161 ABWAB-I-JANAN, "The Gates of Paradise." A Persian MS. Moral Stories and Wise Sayings of the Wise Men of the East, *on paper*, *in gold and coloured rules*, *dated* A.H. 1228 = A.D. 1813; *leather binding* 3 .

162 MANTIK, "Logic." *An Arabic MS. on paper*; *brocade binding*; *from Karbela, Baghdad* 5

163 MESBAH UL-ULUM, "The Lamp of Knowledge." *An Arabic MS. on paper* 10

164 SUM-U-NARIMAN. A Persian MS. with poetical accounts of ancient Persian Heroes, *in gold and coloured rules, on paper, with four miniatures and illuminated frontispiece, dated* A.H. 1123 = A.D. 1711; *stamped leather binding* 2 2

165 KOMBAWA, the Buddhist Breviary, *incised on palm leaves in Pali round text*; *from Siar, Ceylon* 15

166 A Thibetan Book of the Scriptures, *printed on long strips of paper from wooden blocks* 16

13 . 167 An Armenian MS. *on parchment, with* 19 *full-page miniatures and numerous marginal decorations, written in the reign of Sultan Murad, and dated* A.D. 1593; *dedicated to the Monastery Khorutkan, "The Beautiful," i.e. The Holy Virgin; stamped leather binding* Nagop

10 168 The Psalms of David, an Armenian MS. *on parchment; stamped leather binding* Davidson

5 5 . 169 KANOON OF ABU-ALI SINA. The great Medical Code of Avecina, the Eastern physician and philosopher, a Persian MS. *on paper, in red rules; probably the oldest copy in existence; stamped leather binding; from the Amir Library, Bukhara* Stowe

10 170 SHAMSIAY. An Arabic MS. dealing with Astronomy, etc. *on paper; XVth cent.; from Bukhara* Davidson

2 10 . 171 ISKANDA-NAMA. The History of Alexander, by NIZAMI, a Persian MS. *finely written in gold and coloured rules, on paper; probably XIVth cent.; discovered in a ruined library at Bukhara* Ellis

1 . 172 No Title. An Arabic MS. on Mohammedan Sciences and Laws according to various religious schools, *on paper, copied by* SHAIK MIKAIL; *probably XIVth cent.; stamped flap binding; discovered in a ruined library at Bukhara* Davidson

6 6 . 173 No Title. A Persian MS. on the Science of Alchemy and Natural Geography, with formulas for making artificial stones and gold, *on paper, incomplete; stamped leather binding; discovered in a ruined library at Bukhara* Stowe

10 174 No Title. An Arabic MS. on Mohammedan Sciences, *on paper; early XVth cent.; incomplete; from Bukhara* Davidson

4 . 175 HADIGA-I-SHAFA, "The Garden of Healing." A Persian MS. Medical Work, *on paper; early XVIth cent.; from Bukhara* Stowe

1 . 176 No Title. An Arabic MS. dealing with the teachings of great Mohammedan philosophers and religious teachers, *on paper; XIVth cent.; incomplete; from a ruined library at Bukhara* Davidson

1 1 177 BUKHARY, his Sayings. An Arabic MS. recording the Religious Wars of Mohammad and his followers, *on paper; XVth cent.; from Bukhara; it formerly belonged to the Ali Mosque* do

3 3 178 ARBA-FUNUN. An Arabic MS. Medical Work, giving the personal experiences of celebrated Eastern physicians, *on paper; probably XIVth cent.; stamped leather binding; from Samarkand* Stowe

2 12 179 ASHARAT. An Arabic MS.: The Traditional Sayings and Lives of Ancient Prophets and Saints, with Koranic references, *on paper; probably XIIIth or early XIVth cent.; from Samarkand* Davidson

1 . 180 No Title. An Arabic MS. Commentary on the mysterious verses of the Koran, *on paper; probably XIIIth or early XIVth cent.; from Bukhara* do

Davidson 181 No Title. An Arabic MS. on Mohammedan Jurisprudence and the dicta of Wise Men of Islam, *on paper*, *XIVth cent.*; *incomplete*; *stamped leather binding*; *from Samarkand* 10

Ellis 182 No Title. A Persian MS. Poetical Anecdotes of Ancient Kings and Warriors, *on paper, in rules, with two frontispieces*; *dated* A.H. 893 = A.D. 1487; *stamped leather binding*; *from Samarkand* 3 .

Davidson 183 ASHAH. An Arabic MS. on Mohammedan Laws, Purification Rites, Marriage, etc. *on paper*; *dated* A.H. 936 = A.D. 1529; *stamped flap binding*; *from Samarkand* 15

Franich 184 SURAH MAKIYA. Lives of the Prophets, and Curious Stories about the Disciples of Christ and their Miracles, *a Persian MS. on paper*; *dated* A.H. 836 = A.D. 1432; *stamped leather binding*; *from Samarkand* 3 .

do 185 No Title. An Arabic MS. on Mohammedan Sciences, *apparently an unique work, on paper*; *dated* A.H. 534 = A.D. 1139; *incomplete*; *leather flap binding*; *from Bukhara* 3 .

Stowe 186 A Leather Satchel, containing some hundreds of Arabic and Persian Charms; *being the stock in trade of a Bukharan astrologer and fortune teller* 6 5

do 187 KANOONCHA. An Arabic MS. Medical Work, on the nature of drugs and prescriptions for their use, *on paper*; *dated* A.H. 897 = A.D. 1491; *leather binding*; *from Herat* 6 10

Davidson 188 KITAB-I-SHATIEH. An Arabic MS. Book of Poems, *on paper*; *probably XVth cent.*; *stamped flap binding*; *from Samarkand* 10

do 189 MAJMA SIRURI. A Persian MS. Dictionary of Persian, *on paper*; *dated* A.H. 1030 = A.D. 1620; *stamped leather binding*; *from the Royal Library at Herat* 3 .

do 190 BUKHARY. An Arabic MS. of Sayings attributed to the Prophet and his immediate followers, *on paper*; *dated* A.H. 843 = A.D. 1439; *from Bukhara* 1 .

do 191 KAFIEH. An Arabic MS. dealing with Mohammedan Sciences, *on paper*; *dated* A. H. 1002 = A.D. 1593 10

do 192 No Title. An Arabic MS. on Mohammedan Law and Logic, by YUSUF BERZALI of Damascus, *on paper*; *probably early XIVth cent.*; *apparently an unique work*; *from Bukhara* 1 .

do 193 No Title. An Arabic MS. Commentary, by BAYZAWI, a celebrated Arabian writer, *in red rules, on paper*; *dated* A.H. 981 = A.D. 1573; *stamped leather binding* 1 .

Ellis 194 KHAMSA-I-NIZAMI, "The Five Books of Nizami," a Persian MS. *finely written within red rules, on paper*; *XVIth cent.*; *from Samarkand* 3 .

do 195 No Title. A Persian MS. Moral Stories and Exhortations in verse, *in coloured rules, on paper*; *early XVth cent.*; *incomplete*; *stamped leather binding*; *from Samarkand* 3 .

15 196 No Title. An Arabic MS. on Geometry and Mathematics, *on paper, copied by* H. ABDULLA JARARI *and dated* A.H. 1113 = A.D. 1701 ; *from Samarkand* Davidson

18 197 No Title. An Arabic MS. on Mohammedan Sciences, *on paper, XVth cent., incomplete* do

2 2 198 No Title. An Arabic MS. Medical Work, *on paper, dated* A.H. 1065 = A.D. 1654 ; *stamped leather binding* ; *from Samarkand* Stone

3 15 199 No Title. A Persian MS. History of the Celebrated Places of Asia and their benefactors, *on paper, early XVth cent.* ; *an important work but incomplete* ; *stamped leather binding* ; *from Bukhara* Davidson

1 200 No Title. An Arabic MS.: Historical and Traditional Sayings, with Koranic references, *on paper, incomplete* ; *from Bukhara* do

3 15 201 IKHTIARAT. A Persian MS. Medical Work, *on paper, dated* A.H. 1016 = A.D. 1607 ; *stamped leather binding* ; *from Meshad* Stone

8 202 No Title. An Arabic MS. on the Arabic Language and its grammatical rules, *on paper in red rules* ; *pvobably XVIth cent.*; *stamped leather binding* ; *from Samarkand* Davidson

4 10 203 No Title. An Arabic MS. A Philosophical and Medical Work, by ABU ALI SINA, *i.e.* Avicina, *on paper, XVIth cent.* ; *from Bukhara* Francis

3 12 6 204 KAMUS. A Persian MS. Medical Dictionary of Terms used by Physicians of Arabia, Persia and Central Asia, *on paper, probably XVth cent.* ; *from Bukhara* Stone

15 205 KORAN. An Arabic MS., *on paper, probably XVth cent., a few leaves missing* ; *stamped leather binding* Davidson

1 206 MAKHZAN-ASRAR : "The Store of Mysteries," *i.e.* Moral Stories of JAMI in verse, *on paper* ; *tooled leather binding* ; *from Bukhara* do

2 207 KORAN. An Arabic MS., *finely written on paper, dated* A.H. 1205 = A.D. 1790 ; *stamped leather binding* ; *from Malayir* do

1 1 208 No Title. A Persian MS. : Moral Stories and Wise Sayings, copied by SUHRAB, *on paper, date effaced, probably XVth cent.* ; *stamped leather binding* ; *from Bukhara* do

1 5 209 No Title. An Arabic and Persian Dictionary, *on paper, a few leaves missing at the beginning and end, probably XIVth cent., unbound* ; *in a brocade wrap* (2) do

3 210 No Title. An Arabic MS. : The Teachings of Ahmad Alahsai, the Shaykhy Religion, *in the handwriting of one of the first Apostles of the Sect* AHMAD BIN ZAINULABEDIN, *on paper* ; *a complete copy, probably unique* ; *stamped leather binding* ; *from Resht* do

211 RUSTAM-NAMA: "History of Rustam," the great warrior of Persia, *a Kurdish MS. on paper, probably unique; from Senneh* 1 1

212 No Title. A Persian MS. on Alchemy and the transmutations of baser stones and metals into gold, etc., *on paper, probably XVth cent.; stamped leather binding; from Samarkand* 2 2

213 No Title. An Arabic MS. on the Laws of Inheritance. etc., by SIJAWANDI, *on paper, dated* A.H. 843 = A.D. 1439; *stamped leather binding; from Samarkand* 10

214 HASHIEH MULA JANI. An Arabic MS. Commentaries on Islamic Literature, *on paper, dated* A.H. 928 = A.D. 1521; *stamped leather binding; from Samarkand* 15

215 No Title. An Arabic MS.: The Sayings of Celebrated Wise Men of the East, *on paper, dated* A.H. 1154 = A.D. 1741; *stamped leather binding; from Samarkand* 15

216 NAHRUL-HAYWAN, "The River of Life": an Encyclopædia of the Islamic World, *an Arabic MS. with Persian explanatory notes on paper, probably XIIIth or early XIVth cent.; from Bukhara* 11

217 TABIR RUYA. An Arabic MS. on the Interpretation of Dreams, etc., *on paper, apparently XVIth cent.; probably an unique work; leather flap binding* 2 5

218 Fourteen Fragments of a Sanscrit MS. of the Xth or XIth cent., *mounted on cards; found in the ruins of a temple at Kandy, Ceylon* 2

SECOND DAY'S SALE.

OCTAVO ET INFRA.

Lot 219.

HARRIS (Walter) Pharmocologia Anti-Empirica: or, a Rational Discourse of Remedies both Chymical and Galenical, with some Remarks on the most Notorious Impostures of divers Empiricks, FIRST EDITION, *old calf* 1683

220 Basnage (Jacques) Dissertation Historique sur les Duels et les Ordres de Chevalerie, *vellum* *Basle*, 1740

221 [Butler (Samuel)] Hudibras, written in the time of the late Wars, corrected and amended, with several additions and annotations, 3 parts in 1 vol. *modern boarded red morocco, inside gilt borders, g. e.* *H. Herringman*, 1684

222 Brontius (Nicolaus) Libellus de utilitate et harmonia artium, *emblematic woodcuts, Musica, Ethica, red morocco plain, g. e.* *Antverpiæ, S. Cock*, 1541

223 Satyre Menippée de la vertu du Catholicon d'Espagne et de la tenue des Estats de Paris, FIRST ISSUE *of this edition, with the errata, sphère on title, and folding plate of the Procession, sprinkled calf gilt, g. e. by Riviere*
A Rattisbonne [*Bruxelles, Foppens*], 1664

*** This edition is joined to the Elzevier collection, and is described by Willems in his *Annexe des Elzeviers, no.* 2007.

224 Catastrophe Mundi: or, Merlin Reviv'd, in a discourse of Prophecies and Predictions, and their Remarkable Accomplishment, with Mr. Lilly's Hieroglyphicks exactly cut. As also a Collection of all the Antient (Reputed) Prophecies that are extant, 16 CURIOUS FULL-PAGE WOODCUTS, *red morocco gilt, g. e.* 1683

225 Hadley (George) Grammatical Remarks on the Dialect of the Jargon of Hindostan, with a Vocabulary, *original boards, uncut* 1784

226 D'Avila (Loys) Commentaire de la Guerre d'Allemaigne, faicte par Charles V en lan 1546 et 1547, *old calf, gilt back, blind centrepieces stamped on sides*
Anvers, pour Nicolas Torcy, 1550

227 Arcandam doctor perritissimus ac non vulgaris Astrologus, De veritatibus et praedictionibus Astrologiae, per Richardum Roussat æditus, EDITIO PRIMA, *woodcuts of the Signs of the Zodiac, calf gilt* *Parisiis, Dionysius Janotius*, 1542 1 12

228 Poems on the Archers and Royal-Company of Archers, by several hands (with Accounts of the Musselburgh and Edinburgh Arrows), *calf gilt* *Edinb.* 1726 12

229 Barclay (Robert) Apologie de la véritable Theologie Chretienne, FIRST FRENCH EDITION, *old red morocco, gilt borders on sides, g. e.* *à Londres*, 1702 8

230 [Bohm (E.)] The Present State of Germany, or an Account of the Extent, Rise, Form, Wealth, Strength, Weaknesses and Interests of that Empire, *old blue morocco, gilt and blind tooled, panelled sides, gilt back, g. e.* *R. Chiswell*, 1690 1 1

231 Bible (The Holy), *engraved title, some leaves cut into, old blue morocco, gilt back, gilt borders on sides, g. e.* *Cambridge, printed by John Field*, 1663 10

*** This Bible has the reading of "Thy" for "The" in 1 Tim. iv, 16, and "whom *ye* may appoint" in Acts vi, 3.

232 Pennyman (John) A short Account of his Life, with some of his Writings, 1703 ; Some of the Letters and Papers which were written by Mrs. Mary Pennyman, 1700-1 ; in 1 vol. *old blue morocco, gilt panelled sides, gilt back, g. e.* 1 10

233 Heures à lusage de Rome, lit. goth. PRINTED ON VELLUM, *commences on* b ij, *some leaves wanting at beginning, the woodcuts uncoloured, initials illuminated in gold and colours, a rare edition* [*not mentioned by Brunet or Lacombe*] *Paris, pour Nicolas Vivian*, 1514 3 10

234 Boyer (Abel) The Wise and Ingenious Companion, French and English, or a Collection of the Wit of Illustrious Persons, containing their wise Sayings, noble Sentiments, witty Repartees, Jests and pleasant Stories [in English and French], *modern calf gilt, g. e.* 1700 1 5

235 Fielding (Henry) A Clear State of the Case of Elizabeth Canning, second edition, *modern half morocco gilt* *A. Millar*, 1753 2

236 Massey (James) Travels and Adventures, *frontispiece, old calf* *J. Watts*, 1743 4

237 Boccaccio. Le Songe de Bocace, traduit en François, *modern green morocco, gilt back, g. e.* *à Amsterdam, chez H. Schelte*, 1702 13

QUARTO.

238 [Duffett (Thomas)] The Empress of Morocco, a Farce, FIRST EDITION, *no frontispiece, but with the rare "Epilogue of Macbeth perform'd with new and costly machines," half morocco* 1674 14

239 Alarbas, a Dramatick Opera, written by a Gentleman of Quality, FIRST EDITION, *some side margins shaved, with the rare half-title* *Printed by M. J. for J. Morphew*, 1709

240 R[owland] (S[amuel)] Doctor Merry-man: or Nothing but Mirth [in verse], *no* A 2 *or* A 3, *some headlines just shaved, title within woodcut border, red morocco, panelled sides, g. e. by Riviere* *Printed by J. O. for Samuel Rand*, 1642

241 Ordinances for the abolishing of Archbishops and Bishops, 1646; Ordinance for the selling of the Lands of all the Bishops for the service of the Commonwealth, 1646, *half calf* (2)

242 Westminster Abbey. Sermons preached in Westminster Abbey on special occasions by David Evance, George Gillespie, Minister at Edenborough, Robert Baylie, Minister at Glasgow, Charles Herle, Pastor of Winwicke in Lankashire, and William Talbot, Bishop of Oxford, 1643-1704 (5)

The Property of a Private Collector.

OCTAVO ET INFRA.

243 Almanac de Gotha pour l'année 1807, 9 *plates by Chodowiecki?* (*according to the list should have* 12), *original boards, in a case* 12*mo*. *Gotha, Ellinga*, 1807

244 Synesius Episcopus. Hymni vario lyricorum versuum genere, etc. Gr. et Lat. *old green morocco, uncut* 16*mo*. (*Paris.*) *excud. H. Stephanus*, 1568

245 Pindarus et Anacreon, Graecè, *Foulis's miniature edition*, 4 vol. *old calf gilt* 64*mo*. *Glasguae, R. et A. Foulis*, 1754-61

246 Horae in laudem beatissimae Virginis, secundum consuetudinem Romanae Curiae, Graecè, *red and black, new vellum, scarce* 32*mo*. [*Antw.*] *ap. M. Caesarem*, 1528

247 Psellus. Doctissimi Pselli opus dilucidum in quatuor Mathematicas Disciplinas, Arithmeticam Musicam, Geometriam & Astronomicam, Graecè, *original limp vellum* *sm. 8vo. Paris. Jac. Bogard*, 1545

248 Alexander Aphrodisiei. Probleumata, Gr. et Lat. Joannis Davioni studio illustrata, *Paris*. 1541—Apostolii Bisantii Paroemiae, Gr. *Basil. ex off. Hervagiana, s. a.*; in 1 vol. *contemporary limp vellum*

249 Omont (Henri) Inventaire Sommaire des Manuscrits Grecs de la Bibliothèque Nationale, 4 vol. in 2, *Paris*, 1886-8; and 21 pamphlets by the same writer, on Ancient Greek MSS. 1883-92; together 3 vol. *uniform half morocco, t. e. g.* 1883-92

QUARTO.

Maggs. 250 Palatino (Giovambattista) [Compendio del gran volume del ben scrivere tutte le sorti di lettere et caratteri], *full-page engravings of calligraphic writing, alphabets, etc.* (*wants all before* B iiii), *limp vellum*, RARE 1 1
sm. 4to. Venet. heredi di Fr. Rampazetto, 1578

Dobell 251 Musaeus, Moschus et Bion. Quae extant Omnia: access. quaedam Selectiora Theocriti Eidyllia, etc. Gr. et Lat. Autore Davide Whitfordo, LARGE PAPER, 2 *fine full-page engravings by Wm. Faithorne, old calf gilt, r. e.* (*some rough*) (*Syston Park and George Dunn copy*) 1 4
sm. 4to. typis Thom. Roycrofti, 1659

Barnard 252 Nichomachus Gerassinus. Arithmeticae lib. II. Graecè, nunc primum typis excusi, in lucem eduntur, *cloth* 10
sm. 4to. Paris. in Off. Wecheli, 1538

Barnard 253 LASCARIS (CONSTANTINUS) COMPENDIUM OCTO ORATIONIS PARTIUM, et aliorum quorundam necessariorum, Gr. et Lat. (editio tertia), 62 *ll.* [*Hain*, 9922; *Proctor*, 7127] *Impressum Vicentiae, per Leonardum de Basilea*, xviii Kal. Julii, 1489; Eiusdem Περὶ Ὀνόματος και Ῥήματος, Graecè. EDITIO PRINCEPS (18 *ll. including blank for* a j) [*Hain*, 9925], *a. u. n.* [*sed ut supra*]; in 1 vol. *blue morocco extra, with elegant gilt geometrical line ornaments, g. e. by W. Pratt*, FINE COPIES, *with some rough edges* [*Huth copy*] 11 10
sm. 4to

FOLIO.

Hutson 254 Signorum Veterum Icones semi-centuria altera, 99 *fine engraved plates, after D. Geijn, by J. E. unbound sm. folio. s. a. et l.* 10

Barnard 255 Simplicius. In Aristotelis Categorias Commentaria, Graecè, EDITIO PRINCEPS, *title in red with device, and Calliergi's device on last leaf, new brown morocco, back and broad side borders of rich floreate ornaments with inlayings in red, inside dentelles, g. e.* (*Sir E. Sullivan*), FINE COPY, RARE 6 10
Venet. sumpt. N. Blasti, Opera et industria Z. Calliergi, 1499

do 256 Philostratus. De Vita Apollonii Tyanei lib. VIII, Gr. cum Interpr. Lat. A. Rinuccio; Eusebius contra Hieroclem Zen. Acciolo interpr. etc. EDITIO ALDINA, *old russia gilt, with arms of the Doge Foscarini*, RARE 1 8
sm. folio. Venet. in aed. Aldi, 1502

Lane 257 Justinus Philosophus et Martyr. Opera Graeca, ex Bibliotheca Regia, EDITIO PRINCEPS, *sign. of Abraham Urselinus on title, old vellum sm. folio. Lutetiae, R. Stephanus*, 1551 2

Bull 258 Pollux (Julius) Onomasticum, Gr. et Lat. post egregiam illam Wolfgangi Seberi editionem denuo emendatum, supletum et illustratum cum commentariis et notis Jungermanni, Kühnii, etc. (BEST EDITION), 2 vol. *old Dutch vellum, with metal clasps Amst. ex Off. Wetsteniana*, 1706 8

The Property of Mrs. Wight-Boycott,

of Rudge Hall, Pattingham, Wolverhampton.

OCTAVO ET INFRA.

170 259 HORAE BEATAE MARIAE VIRGINIS cum Calendario. [Horae Canonicae, Suffragia Sanctorum, Psalmi Penitentiales, Litaniae, etc.]. ANGLO-FRENCH EARLY XVTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (127 *ll.* 8 *by* 5½ *in.*), *written in bold* gothic *letters in English and French, long lines,* 22 *to a full page, calendar in Latin, in red, blue, gold and black, with small circular miniatures,* 32 FINELY PAINTED AND RICHLY ILLUMINATED FULL-PAGE MINIATURES IN THE SANCTORALE, *nearly every page with a decorative floral border, connecting large and rich initials of floral scrolls, besides many hundred smaller initials with borders of flower sprays, original leather binding, stamped in four panels, two on each cover, depicting the Entombment and Resurrection of Christ* (*worn*) *sm.* 4*to* Quaritch

15 *** This MS. IS AN EXCELLENT AND INTERESTING SPECIMEN OF EARLY XVTH ANGLO-FRENCH DECORATION. The saints depicted are the following: The Archangel Michael slaying the dragon (*smudged*), S. John Baptist, SS. Peter and Paul, S. Andrew, S. James, S. Thomas, S. Bartholomew, S. Matthew, S. Simon, S. Matthias, S. Barnabas, S. John Evangelist, S. Lawrence, S. George, S. Christopher, S. Edmund King and Martyr (*smudged*), S. Thomas Gladiis, S. Saturninus, S. Anthony, S. Blaise, S. Nicholas, S. Martin, S. Mary Magdalene (six miniatures), S. Catherine, S. Margaret, S. Helena, All Saints. Many of the margins have differing coats-of-arms of the original owner continually repeated, amongst which is the Cross of St. George. The miniature initial on the first page is smudged, as is also one of those of S. Mary Magdalene. The figures are all full-length, drawn on chequed and diapered grounds, in which gold is lavishly used. (*The MS. apparently wants* 2 *or* 3 *ll. in the centre, and some ll. are loose*) Bailey

18 260 PRIMER. HENRY VIII. THE PRYMER BOTH IN ENGLYSHE AND LATIN, ANNO M.D.XL. Prynted in the house late the graye friers by Rychard Grafton and Edward Whyt-churche. Marke XI. . . . Cum Privilegio ad imprimendum Solum. [With Calendar, and "The Pystels and Gospels of the Sondayes and festyvall holy dayes, newly corrected and amended"], black letter, *red and black* (*top plain margin of title slightly frayed, and written on, wants* * j, *otherwise* Bailey

LOT 260—*continued.*

PERFECT, *and in good state), old calf, enclosed in new half morocco case*

sm. 8vo. [*Colophon at end of Epistles*] *Printed . . . in the house late the graye friers, by Richard Grafton and Edward Whyte-churche,* 1540

*** AN EXCEEDINGLY RARE EDITION OF KING HENRY VIIITH'S PRIMER, not more than five or six copies being known, most of which are imperfect.

Elkinson 261 Stowe (John) A Summarie of the Chronicles of England, abridged and continued to 1604, black letter (*title slightly damaged, wants last leaf, some head-lines shaved), half bound,* 12*mo, J. Harison,* 1604—Sparke (Edw.) Scintilla-Altaris, a Pious Reflection on Primitive Devotion, *copper-plate engravings coloured and illuminated by hand, old calf, Printed by W. G. & R. W.* 1660 (2) 10

Dobell 262 Josephus. De Bello Judaico et de Antiquitatibus Judaeorum, *contemporary English binding of oak boards and leather, with stamped borders of vines and wiverns, with centre panels of rows of bees, clasp catches (back damaged), Lugduni, Seb. Gryphius,* 1528—Virgil's Æneid, translated by Mr. Pitt, *old calf, R. Dodsley,* 1742 (2) 10

Various Properties.

Bernard 263 Benedict (S.) "Regula Beatissimi Monachorum patris Benedicti Abbatis et Confessoris eximii secundū castigatiora exemplaria rite descripta," MANUSCRIPT ON VELLUM (98 *ll.,* 2¾ *in. by* 2 *in.), written in small cursive gothic letters, long lines,* 18 *to a full page, red rubrics, by a German scribe, old black pigskin, with clasp* 32*mo.* SÆC. XV 4 15

*** In each cover is pasted a contemporary German woodcut, coloured by hand, one representing S. John Baptist and the other S. Christopher and Infant Jesus. BOTH VERY RARE.

Myers 264 HORAE BEATAE VIRGINIS MARIAE (sine Calendario) [FRENCH, XVTH CENTURY]. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (142 *ll.,* 8 *in. by* 5½ *in.), written in bold gothic letters, red rubrics, long lines,* 15 *to a full page, with wide margins; every page with a lateral border of fine floral decoration;* 14 FINELY PAINTED AND RICHLY DECORATED LARGE ARCHED MINIATURES, *surrounded by elegant floral scrolls and natural flowers, with an inner border of rich decorative work; many hundred large and small decorative initials and details; four of the borders of the larger miniatures have each a small spirited circular miniature below, connected with the subject of the larger one; (a few ll.* 80

LOT 264—*continued.*

at end are slightly shrivelled by damp, otherwise the MS. is clean and in perfect state) ; *bound in old boards and velvet* (*cover broken*) *sm. 4to.* SÆC. XV

*** THE MINIATURES IN THIS MS. ARE EXCEPTIONALLY GOOD, THE COSTUMES WELL DRAWN, THE PERSPECTIVES AND BUILDINGS EXCELLENT, the decoration profuse, and the gilding rich. The subjects of the miniatures are as follows: The Four Evangelists, in four compartments ; Virgin and Child in a rich gold nimbus, angels adoring ; The Annunciation, a rich interior, a small circular miniature of the same subject below, a kneeling figure praying in the border ; The Visitation, in a landscape, a rich miniature ; S. Margaret and the Beast ; The Nativity, small circular miniature of the Shepherds below ; The Shepherds ; Offerings of the Magi ; Presentation in the Temple ; Flight into Egypt ; David Penitent, an interior, small circular miniature below of David and Goliath ; Pentecost ; A Funeral Service, small circular miniature of the Resurrection of Saints below ; The Three Maries and the Dead Christ, kneeling female figure in margin.

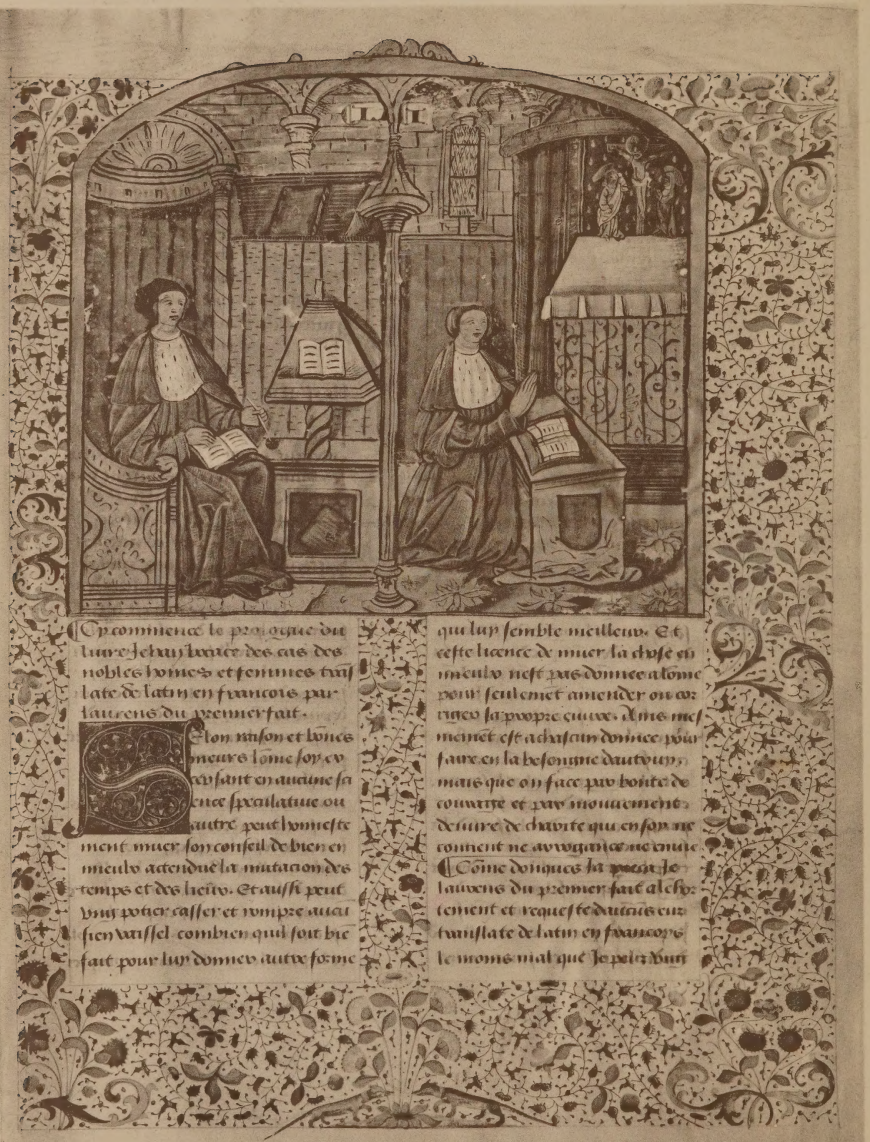
FOLIO.

30 265 Missale Romanum, *lit. rom. red and black, with musical notes, and fine engravings* Chester

ex typ. Rev. Camerae Apostolicae, Rome, 1662

*** The binding of this Missal is a magnificent example of contemporary Italian work. It is of red morocco entirely covered with gold tooling. The large centre panel on either side contains a bold geometrical design of strap work generally finished off in curves at each junction. In the centre is a square panel of irregular outline containing an armorial stamp, the other spaces between the strap work are either dispersed with small tools, or filled with gilt curved work and branches of laurel. The panel is enclosed in a double frame, filling the remainder of the sides, built up with a series of elaborate ornamental rolls separated by fillets. The back is flat, and decorated as a whole with a line of gilt stamps down the centre, framed in a border of delicate roll-work and fillets. The edges of the leaves are gilt, and the boards lined with marbled paper. The shield in the centre bears the charge of a tree and is surrounded by an ornamental frame. Above is the Cardinal's hat, with the tasselled strings hanging on each side. The stamp is that of Angelo Celsi, son of Hortensio Celsi, a member of a distinguished Roman family. He was born at Rome in 1617. In 1664 he was elected a Cardinal, attached to the church of St. George in Velabro. He died in 1671. This binding is typically Italian. While the French and English binders had adopted various new styles in turn, those of Italy

No. 265



Cy commence le prologue du
liure de Jehan Lorace des cas des
nobles hommes et femmes tras
late de latin en francois par
laurens du premier fait.

Selon raison et hommes
meurs homme soy ex
cusant en aucune sa
ence speculatiue ou
autre peut honnestes
ment muer son conseil de bien en
mieulx actendue la mutacion des
temps et des lieux. Et aussi peut
vnny poter casser et rompre aucu
ne vaissel combien qui soit bie
fait pour luy donner autre forme
qui luy semble meilleur. Et
ceste licence de muer la chose en
mieulx nest pas donnee a lome
pour seulement amender ou cor
riger sa propre euure. Ains mes
mement est actribuee donnee pour
faire en la besongne dautruy,
mais que on face par bonte de
conuerse et par monstrement
de liure de chuute qui en son ne
comment ne arrogance ne enuie
Come doncques la preuer Jo
laurens du premier fait al eho
cement et requeste dautres cur
translate de latin en francoys
le moins mal que Je peux dun

No. 266

LOT 265—*continued.*

remained faithful to the somewhat heavy designs of broad strap-work, arranged in geometrical patterns, which had been in vogue for a hundred years. The splendour of the binding is equalled by the beauty of the book itself. It is finely printed in red and black with well-designed initials, and is illustrated with a series of full-page engravings by the best known designers and engravers. Some later prayers have been inserted at the end of the volume. One printed leaf contains prayers for the commemoration of All Saints; another, in manuscript, has prayers in times of earthquakes.

[*See* ILLUSTRATION.]

Maggs 266 Boccaccio (G.) LES CAS DES NOBLES HOMMES ET FEMMES, MANUSCRIPT ON PAPER, FRENCH WORK SÆC. XV 63

*** This fine French manuscript is written on 417 leaves, two of them being vellum and the remainder paper. It is well written in bold lettres bâtardes, in two columns of thirty-seven lines each. At the beginning of each division of the work is an illuminated miniature, that at the beginning of the book being the most important. It is divided into two parts, one containing the figure of the author or translator, pen in hand, seated before a lectern, the other showing a man kneeling before an altar. Round the page runs a broad border of leaves, flowers and fruit among spirals heightened with gold dots. The other divisions begin with a smaller picture illustrating the subject of the first chapter, and the page is surrounded by an architectural border. The initial letters of each chapter are illuminated. This work of Boccaccio, known to English readers as The Fall of Princes, was one of the most popular books of the fifteenth century. The First Edition in English was printed at London by Richard Pynson in 1494. The French version was the work of Laurent de Premierfait, a noted scholar of the fourteenth century, who took his name from the village of Premierfait, near Areis-sur-Arbe. He was the author of numerous other versions and translations, and died in 1418. His version of the present book underwent several alterations in the fifteenth century. One was made in 1458 by Pierre Favre, the curé of Aubervillers, and in others the original language is modernized. According to Brunet, the prologue which begins "Selon raison et bonnes moeurs," and which occurs in this manuscript, was addressed to Charles VIII, who reigned from 1483 to 1498. The manuscript is in a contemporary binding of green velvet over wooden boards. The covers are unornamented, the edges gilt and gauffred. In the centre of the fore-edge is the sacred monogram I. H. S., and on either side and on top and bottom panels of complicated scroll work.

[*See* ILLUSTRATION.]

FINE

AUTOGRAPH LETTERS & DOCUMENTS.

AUTOGRAPH MANUSCRIPTS OF LORD BYRON FROM NEWSTEAD ABBEY,

THE

Property of Lt.-Gen. Sir Herbert Chermside,

G.C.M.G., *Pepper Arden, Northallerton.*

Extensively used by Mr. E. H. Coleridge for the Standard Edition of Byron's Poems, 1898. *All are holograph, except where otherwise stated.*

80 267 Verses written upon hearing the report that he had made Miss Bristol an offer of marriage, a Parody upon "The little grey Man," in Monk Lewis's *Tales of Wonder*, 138 lines, 11 pp. 4to, with signed and dated copy (*Nov.* 30, 1806), and a note by Miss Pigot on the wrapper; *apparently unpublished* Mapp

*** The note states that the report was conjectured to have been spread by the lady herself, and that the whole is a true tale, even the description of the lady's dress being accurate. The poem begins:

Mary Ann was a spinster in Southwell well known,
The Darling was she of her parents alone,
The Plague of her fellows by day and by night,
So few in her presence could e'er find delight,
For no maiden surpass'd, or perhaps ever can
In prudish demeanour, the fair Mary Ann.

52 268 "Harriet, why that pensive brow?" Poem, addressed to Harriet Maltby, 3½ pp. 4to, 56 lines, signed and dated *Jan.* 10, 1807, some corrections made at a later date, with other Verses to the same, beginning "Harriet, why such circumspection?" 1 p. 4to, 12 lines, the first published in *Hours of Idleness*, the second published 1898; and a copy of other Verses to Harriet, 8 lines (3) Pigot

*** According to a most interesting note on the cover by Miss Pigot, these verses were addressed to Harriet Maltby.

42 269 "Young oak, when I planted thee deep in the ground," Verses addressed "To an oak in the Garden of Newstead Abbey planted by the author, in the 9th year of age, this tree at his last visit was in a state of decay though perhaps not irrecoverable," 3¼ pp. 4to, 40 lines, dated in another hand *March* 15, 1807, with two copies: published in *Works*, 1832, vol. VII, p. 206 (3) do

BYRON MANUSCRIPTS—*continued.*

270 On finding the Fan of Miss A—— H——, Verses, $1\frac{1}{2}$ pp. 4to, 20 lines, the heading not autograph; published in *Works*, 1832, vol. VII, p. 203

271 To a Lady who presented the author with the velvet band which bound her Tresses, Verses, $1\frac{1}{4}$ pp. 4to, 16 lines, signed Byron; published in *Works*, 1832, vol. VII, p. 151

272 To the Author of a Sonnet beginning thus: "'Sad is thy verse' you cry, and yet no Tear," Verses, $1\frac{1}{2}$ pp. 4to, dated *March* 8, 1807; published in *Works*, 1832, vol. VII, p. 202

273 "Adieu to the Muse," Verses, 4 full pp. 4to, 40 lines, dated 1807, with copy by Miss Ann Pigot having her seal; published in *Works*, 1832, vol. VII, p. 203

274 "The First Kiss of Love," $2\frac{1}{2}$ pp. 4to, 28 lines, dated *Nov.* 23, 1806; published in *Poems on various Occasions*

275 "Cease, cease thou hoary lying priest," 2 pp. 4to, 27 lines of blank verse; *apparently unpublished*

276 "Through many a weary day gone by," Verses, $2\frac{1}{4}$ pp. 4to, 28 lines, with copy, which consists of 32 lines, having one verse not included in the holograph MS.; *apparently unpublished* (2)

277 "Oh, thou that rolls't above thy glorious fire," $3\frac{1}{4}$ pp. 4to, 52 lines, with copy of the first 32 lines; Ossian's address to the sun in Carthon; first published 1898 (2)

278 "Eliza, how weak are the Mussulman sect," 3 pp. 4to, 40 lines, only 16 lines are published in *Poems on various Occasions*, and the readings differ

279 To Romance, 5 pp. 4to, 64 lines, with a note in prose 8 lines, and a cancelled stanza; published in *Hours of Idleness*

280 To Miss H., an ancient virgin who tormented the Author to write something on her sweet self, 2 pp. 4to, 20 lines, signed at the end and dated *Nov.* 10, 1806, with auto. note: "These verses were written at the earnest request of Miss E. B. Pigot," with copy, incomplete but signed, and note by Miss Pigot on the wrapper; *apparently unpublished*

281 "I sought to tune my quivering lyre," 22 lines; "Mingle with the genial Bowl," 26 lines; in all $3\frac{1}{2}$ pp. 4to, many erasures, both imitations or translations from the Latin, the former published in *Hours of Idleness*, the latter in 1898

282 "This was the hour when night had driven," 48 lines, $3\frac{1}{2}$ pp. 4to, an imitation of Anacreon, published in *Hours of Idleness*

BYRON MANUSCRIPTS—*continued.*

38 283 The Death of Calmar and Orla, 12 pp. 4to, incomplete, the last five lines which would have commenced p. 13 being supplied in a copy by Miss Elizabeth Pigot, published in *Hours of Idleness* Maggs

90 284 "L'Amitié est l'Amour sans Ailes," 8 full pp. 4to, 72 lines many cancelled lines, with copy corrected and signed by Byron, published in *Works*, 1832, vol. VII, p. 161 Phiepson

22 285 Epistle to E. N. Long, 7¼ pp. 4to, with many erasures and corrections, published in *Hours of Idleness* Magg

35 286 Nisus and Euryalus, upwards of 30 pp. 4to, early draft with many corrections and erasures, incomplete according to a note on the matter by Miss Pigot, first published in full in 1898 do

49 287 Epistle to the Rev. J. J. Becher, 6 pp. 4to, 68 lines, signed and dated Feb. 25, 1807, with signed postscript saying that the lines were written between 1 and 2 a.m., and had not been corrected or revised ; first published in 1898 Phiepso

*** We quote the first stanza :

If Fate should seal my Death to-morrow,
(Though much *I* hope she will *postpone* it)
I've held a share of *Joy* and *Sorrow*
Enough for *Ten* : I *have*, I *own* it, etc.

39 288 Soliloquy of a Bard in the Country, 5½ pp. 4to, with many erasures and corrections, with copy dated Dec. 1806, first published in 1898 (2) Dobell

*** We quote the first lines :

'Twas now the noon of night, and all was still,
Except a hapless rhymer and his quill,
In vain he calls each Muse in order down
Like other Females, these will sometimes frown, etc.

41 289 To a knot of ungenerous critics, 7 pp. 4to, signed and dated Dec. 1, 1806 ; first published in 1898 Mag

*** The verses begin :

Rail on, Rail on, ye heartless Crew !
My strains were never meant for you.

19 290 Mottoes for some of the poems published in *Poems on various Occasions*, 2½ pp. 4to ; these mottoes were not used, at all events in the first edition Magg

45 291 CHILDISH RECOLLECTIONS, about 25 pp. 4to, a most important MS. which includes both prose and verse and many cancellations, notes for insertions, notably in *Poems on various Occasions*, upwards of 22 pp. however appear to be consecutive ; published in *Poems on various Occasions* do

29 292 Four A. L. s. to S. Bolton, Solicitor, and auto. directions for his will, in all 7¾ pp. 4to and 1 p. 8vo, *Aug.* 1811, with a bound vol. containing copies of the draft will and of the letters, etc. ; *the directions and a portion of one of the letters have been traced in ink over pencil* (6) Phiepso

*** The most remarkable feature of the will is the proviso that

BYRON MANUSCRIPTS—*continued.*

LOT 292—*continued.*

Byron's body is to be buried in the vault of the garden of Newstead, and that his dog is not to be removed from the vault.

293 Preface to *Hours of Idleness*, 6 pp. 4to 43

294 Querys to Casuists, 1 p. 4to, 8 lines, signed, with pencil draft of the first verse, and seven lines of another poem, in pencil, beginning "'Tis done, I saw it in my dreams!"; the latter published in *Works*, 1832; the former first published in 1898 (2) 10 10

295 "In Thee I fondly hope to clasp," 12 lines, 1 p. 4to; "My Heart with Love is beating," 16 lines, 1¼ pp. 4to, both in pencil, with a note by Miss Pigot stating that the latter is not Byron's composition, etc.; the first of these is published in *Poems on various Occasions* (3) 11 10

*** A note by Miss Pigot on the wrapper states that these were the first verses Byron ever wrote in Southwell.

296 Translations from Catullus, 1¼ pp. 4to, in pencil with erasures; and a list of eight rhymes to "Things," in ink (2) 5

296A Portion of an A. L. (unfinished), 1¼ pp. 4to, to "My dearest Clare," *Southwell, Nov.* 4, 1806 2 5

297 To a Lady (Ann Houson) whose vanity induced her to repeat the compliments paid her by some young man of her acquaintance, 36 lines, 2 full pp. 4to, signed and dated *Jan.* 15, 1807; published in 1898 18

298 On the eyes of Miss A[nne] H[ouson], 8 lines, ¾ p. 4to, *Jan.* 14, 1807; published in 1898 9

299 To A[nne] H[ouson], 16 lines, 1 p. 4to, *Jan.* 16, 1807, published in *Works*, 1832, vol. VII, p. 201; To ——, "Oh! Well I know your subtle sex," 20 lines, 1¾ pp. 4to, *Jan.* 1807; published in 1898 39

300 Verses beginning "Father of Light, Great God of Heaven!" 3½ pp. 4to, not autograph but with auto. corrections, signed at the end, and has the words: "The Prayse of Nature" in Byron's hand; first published in *Moore's Letters and Journals of Lord Byron*, 1830, vol. I, p. 106 5

301 The Edinburgh Ladies' Petition to Dr. Noyes, 2¾ pp. 4to, 1807, with note by Miss Pigot, and copy of some additional stanzas in another hand; *apparently unpublished* (2) 5

302 A Valentine: "When Beauty lends her aid to youth," 60 lines, 3 pp. 4to, dated 1807; *apparently unpublished* 35

303 "'Tis done, I saw it in my dreams!" 8 lines, ¼ p. oblong 4to; published in *Works*, 1832, vol. VII, p. 152 3 3

304 Copies of a Prologue, by the Rev. J. Becher, to be spoken by Lord Byron, and of verses beginning "Adieu! thou Hill," with note by Miss Pigot, etc.; also Copy of a Letter to Lady Jersey about his marriage (5) 1 15

BOOKS.

200 305 BYRON (LORD) FUGITIVE PIECES, PRESENTATION COPY, *with autograph inscription*: "J. M. B. Pigot, Esqr," *on the half-title, and drawing in pen-and-ink and sepia of the Byron Arms, corrections throughout and some manuscript inserted and notes on the covers not in the poet's writing, imperfect, lacking pp.* 17-20 *and all after p.* 58, *with facsimile of pp.* 17-20, *paper covers, uncut*

4*to.* *Printed by S. & J. Ridge, Newark,* 1806

*** A most important copy of the very rare earliest volume of Byron's poetry, the whole issue of which, with the exception of only four known copies, was burnt by the author on the advice of the Rev. J. Becher immediately it was published. Of the other three copies one belonged to Mr. Becher himself, and is now in the late Mr. Buxton-Forman's library; the two others were sold at Wellington Street on June 1, 1907, and Dec. 10, 1912, respectively. This copy appears to be of the same printing as the latter copy, and, therefore, earlier than Mr. Becher's copy.

Its interest is enhanced by the fact that a poem to the recipient is printed on p. 46, and that it has for many years been preserved at Newstead Abbey, having belonged to Colonel Thomas Wildman of Newstead.

132 306 BYRON (LORD) POEMS/ ON/ VARIOUS OCCASIONS./ Virginibus Puerisque Canto./ Hor. Lib 3. Ode 1, *original boards, uncut, original label at back,* FINE COPY

8*vo.* *Newark, printed by S. & J. Ridge,* 1807

*** VERY RARE. Only 100 copies were printed of this, the second volume of Byron's poetry, and many of them were destroyed by the author. According to an inscription by Elizabeth Pigot, inside the top cover, this copy was given by Byron to William Smith of Southwell in 1807, by Smith to his wife, by her to her niece Elizabeth Pigot, and by her to Colonel Thomas Wildman of Newstead Abbey.

15 307 BYRON (LORD) ENGLISH BARDS/ AND/ SCOTCH REVIEWERS,/ A Satire [Quotations from Shakespeare and Pope], FIRST EDITION, VERY RARE, *original printed boards, back broken and mended with paper, uncut*

8*vo.* *Printed for James Cawthorn, British Library, no.* 24, *Cockspur Street* [1809]

*** Three leaves, B–F 3 in sixes. The first genuine edition of this work with the watermark E and P, 1805, on thick paper. An early owner, Thomas Grenfield, 1820, has written his name and an inscription on a fly-leaf, and the author's name on the half-title; on a fly-leaf at the end are written lines inserted in the second edition.

FORMERLY

The Property of the late Col. Alexander Ewing,

of Tartowie, Aberdeen.

James 308 BYRON (Lord) Miniature Portrait as a boy, with long hair, carrying a bow and arrows, a target in the background, *on card, oval, framed and glazed, signed and dated W. Kay, 1795* ; with two letters relating to it from T. Moore to Dr. Ewing of Aberdeen 20

*** This and the following lot were presented by Byron's nurse, May Gray, a native of Aberdeen, to Dr. Ewing, father-in-law of the present owner, of the same town, in which Byron lived as a child with his mother. Moore (*Works of Lord Byron*, 1833, *vol. I, p.* 55) says that they were presented to her by the poet in gratitude for her attention to him when she left his mother's service ; but letters published by Mr. Prothero (*Byron's Letters and Journals*, 1898, *vol. I, p.* 10) show that Gray was very far from being a good servant, and that Byron was very glad when she left. The miniature is also mentioned in the *Dictionary of National Biography, vol. VIII, pp.* 133, 153, *and vol. XXX, p.* 249 ; and by R. Edgcumbe and A. Graves, in *Notes and Queries, sixth series, vol. VI, pp.* 422, 472, *and vol. VII, p.* 269. It is also reproduced in an article on the authentic Portraits of Lord Byron, which appeared in *The Connoisseur*. William Kay was the son of John Kay, an Edinburgh painter known as a miniaturist and caricaturist.

Blyth 309 BYRON'S First Gold Watch, given by his nurse May Gray to Dr. Ewing, with gold outer case bearing the Byron coat-of-arms and motto ; *the watch signed John Ewen, Aberdeen* ; mentioned in *D. N. B. vol. VIII, p.* 133 20

Dobell 310 BYRON (Lord) The Giaour, Auto. MS. of four additional lines to be inserted, with directions for placing them, 1 p. 4to, presented by Mr. John Murray to Dr. Ewing, according to a note by the latter which accompanies the lot (2) 5 10

Blyth 311 BYRON (Lord) Portion of a Crimson Curtain connected with a very curious episode of his early married life, unmentioned by any of his biographers ; with copy of a letter from Mr. R. Edgcumbe, recording it ; Letter from the late Lady Wilson Todd, owner of Halnaby Hall, where it took place, photographs of the house, etc. *a parcel* 5

Ewing 312 BURNS (Robert) A. L. s. 3 full pp. 4to (*last page and signature slightly defective*), *Ellisland, Jan.* 14*th*, 1790, finished *Feb.* 2*nd*, to Mr. William Dunbar 60

*** A most cordial letter, pressing his friend to resume their correspondence :

We are not shapen out of the common, heavy, methodical clod, the elemental stuff of the plodding selfish Race, the Sons of Arithmetick

LOT 312—*continued.*

& Prudence. . . . . Our friend, Cunningham, will perhaps have told you of my going into the Excise. The truth is, I found it a very convenient business to have £50 per ann. . . . I have not by any means given up the Muses. You will see in the 3rd vol. of Johnson's Scots Songs that I have contributed my mite there.

He goes on to speak of his boys :

two fine healthy stout little fellows. . . . I am resolved never to breed up a son of mine to any of the learned Proffessions. I know the value of independance : and since I cannot give my sons an independant fortune, I shall give them an independant line of life, etc.

1 10 313 MARLBOROUGH (Duke of) A. L. s. 2 pp. 4to, *Camp before Bonne, April 30th*, 1703 Maggs

. . . wee shall press all wee can the two attaques upon the town, the affaires of Germany being in soe ill a posture, that wee must not stay long here. I hope my next will give you a good account of the effect our Batteries have had there being mounted 90 peece of Canon and 30 morters, etc.

5 5 314 CHARLES II, A. L. s. ½ p. folio, in French, as Prince of Wales, with seal and silks, to the Prince of Orange, thanking him for a letter of condolence Lindsay

5 315 Marriage Contract, dated *April 21st*, 1708, between Guillaume Homberg, Physician to the Duke of Orleans, and Angelique Dodait, signed by the Duke and Duchess of Orleans, the Duc de Chartres, and other members of the Royal Family, etc. Maggs

16 316 GORDON (General C. G.) A. L. s. 1½ pp. folio, *July 17th*, 1863, to Col. Ewing, when they were in China together, about the death of a friend Edwards

5 317 ELDON (Lord) A. L. s. ½ p. 4to, *Dec. 9th*, 1834.—CANTERBURY (Archbishop of) A. L. s. 1834 ; twelve Portraits, 1782, possibly the work of Charles Bretherton, etc. (15) Dobell

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The Property of a Gentleman,

a relative of LADY DAVY, *in the possession of whose family the following Letters have remained since* LADY DAVY'S *death.*

LETTERS ADDRESSED TO JANE LADY DAVY, 1780-1855, WIFE OF SIR HUMPHREY DAVY, 1778-1829, THE CELEBRATED SCIENTIST.

4 17 6 318 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Paris, Rue d'Angoulême, July* 5, 1853, in the sloping, with P.S. in the upright, hand, thanking her for an invitation and giving his plans for the summer Sotheran

5 5 319 THACKERAY (W. M.) A. L. s. 1 p. 8vo, declining an invitation do

Would I not eat a dinner of herbs and be content. I know they would be excellently cooked and offer myself for a meagre day with pleasure—but I have promised to partake of a stalled ox with Sir A. Rothschild.

Cotheran 320 THACKERAY (W. M.) A. L. s. 1 p. 8vo, a similar note 3 17 6

I am just this instant returned from a visit to Eothen at Taunton.

Chiefport 321 BYRON (Lord) A. L. s. 2 pp. 8vo, *May* 15, 1813, accepting an invitation, with amusing comments on the guests he was to meet 5 10

Cotheran 322 BYRON (Lord) A. L. s. 1 p. 8vo, a similar note, with copy of a savage epigram by him "On the discovery of the Bodies of Charles I and Henry VIII by the Prince Regent" (2) 7 5

Mulroony 323 SCOTT (Sir Walter) Seven A. L. s. and one to Dr. Kerr, in all 12½ pp. 4to and 2 pp. 8vo, 1811-26, AN IMPORTANT SERIES, two of the letters are addressed to Lady Davy when she was still Mrs. Apreece, *some with seals* (8) 22

*** Lady Davy, née Kerr, was a distant relation of Sir Walter's, and one of these letters asks information about the coat-of-arms of a common ancestor, which the writer wished to have emblazoned at Abbotsford; another gives a notice of his mother's death, and a third the full history of his eldest son's marriage. Yet another congratulates the recipient on her engagement to Sir Humphrey Davy, while the most interesting of all gives a brave account of his financial losses in 1826:

A very few minutes since I received your kind letter and answer it in all frankness and in *Iago's* words I am hurt—but not killed—nor even kilt. I have made so much by literature that should even this loss fall in its whole extent . . . it will not break and has not broken my sleep . . . If I have good luck I may be as rich again as ever—if I have not I have still far more than many of the most deserving people in Britain, soldiers, sailors, statesmen or men of literature. . . I have been much more perplexed with the blowing off my hat on a hill side than the loss of so large a proportion of my fortune as is in danger, etc.

Prest 324 ACTORS, ARTISTS, ETC. including Talma, Two A. L. s., Mrs. Siddons, Canova, Sir E. Landseer, A. L. s., Sir T. Lawrence, A. L., and W. Wordsworth, L. s., etc. (9) 4 15

Edwards 325 RUSKIN (John) Fifteen A. L. s. 37 pp. 8vo, 1846-9, most interesting letters, giving graphic descriptions of Scotland and Italy, and containing many notices of his wife. In one he announces his engagement: 5 7 6

. . . I am seeking your hills again to bring back from them a bride . . . I cannot tell you much of her—she is a sweet and modest girl—open hearted—and gentle in temper and manner. I think I may, without even a lover's privilege, speak of her as beautiful—she is the daughter of a lawyer in Perth, etc.

Craik 326 ROYALTIES, including Christian Frederick, King of Denmark, A. L. s. *Nov.* 14, 1835, *with envelope and fine seal*; Empress Augusta of Germany, A. L. s. 1834; Duchess of Teck, A. L. s. 1844; Frederick, Prince of Prussia, A. L. s. *c.* 1842 (4) 2

Knapp 327 LETTERS in French and other foreign languages, including a large number from Mme. de Stael, others of Chevalier Bunsen, Countess of Albany, Arago, Cuvier, Alexander von Humboldt, Marshal Soult, etc. *a parcel* 5 5

5 5 328 WITS. Packets of Letters from the Rev. Sydney Smith and Samuel Rogers *a parcel*

4 329 SCOTCH CELEBRITIES. A large number of Letters from J. G. Lockhart, son-in-law and biographer of Sir W. Scott, Joanna Baillie, Lord Jeffrey, Lady Louisa Stuart, etc. *a parcel*

3 5 330 HALLAM (Henry) the famous Historian, a large number of Letters; with others from famous contemporary historians, including Lord Macaulay (three A. L. s.), A. W. Kinglake, Sir A. Alison, etc. with an A. L. third person of the Duke of Wellington *a parcel*

3 3 331 CELEBRITIES, including many notable persons in scientific, literary and political circles, such as Sir R. Owen, Professor Faraday, Lord John Russell, Lord Erskine, Earl Spencer, Rt. Hon. Thomas Grenville, etc. *a large parcel*

The Property of the late Walter Theodore Watts-Dunton, Esq.

(SOLD BY ORDER OF THE EXECUTORS).

AUTOGRAPH MANUSCRIPTS OF ALGERNON CHARLES SWINBURNE.

NOTE.—*Such copyright (if any) as belongs to the Vendors is included with Lots* 332 *to* 400, *but the Vendors do not guarantee that the purchaser of any lot will acquire the copyright of the manuscript comprised in such lot, or any right of publication with regard to it.*

125 332 A STUDY OF SHAKESPEARE. Auto. MS. upwards of 90 pp. folio, forming a very considerable portion of Parts II and III of this famous work, its author's most important contribution to the study and criticism of English literature. In many places this valuable MS. differs widely from the printed text, and a considerable number of unpublished passages are to be found in it

66 333 MARY STUART. Auto. MS., nearly complete, of Acts I, III, IV and V, with list of Dramatis Personæ, 163 pp. folio, *one of the longest and most valuable Swinburne MSS. ever sold*

2 6 334 Portions of an Essay on Coleridge, Auto. MS. pp. 1, 2, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, in all 12¼ pp. folio, with some cancelled passages, etc., AN IMPORTANT MANUSCRIPT

20 335 TRISTRAM OF LYONESSE. Auto. MS. of parts of the first rough draft, about 45 pp. folio, including one in pencil, with many erasures and corrections, and including many cancelled and unpublished passages

*** A most interesting manuscript of Swinburne's most important narrative poem.

SWINBURNE MANUSCRIPTS—*continued.*

336 OTHELLO. Auto. MS. of Swinburne's Essay, 13 pp. 4to, published in Three Plays of Shakespeare, 1909 ; *the manuscript is incomplete, lacking the first and last pages* 52

337 A CENTURY OF ENGLISH POETRY. Auto. MS. 33½ pp. 4to, of Part II, *printed in Miscellanies*, 1886 3 10

338 DEDICATION to Theodore Watts-Dunton of the collected edition of Swinburne's Works, Auto. MS. 27½ pp. 4to, with cancelled and corrected passages ; a remarkable memorial of a great literary friendship, *full red morocco, Jansenist, inside dentelles, plain end papers, by Riviere* 46

339 A Story in French of Life in England. Auto. MS. of parts of Chs. X and XI, 18 pp. 4to, entitled "Le Prince Prolétaire" and "Où l'on voit que les Tartuffes sont de toute couleur," *probably about* 1860 3 10

*** These two fragments are from what would have been an extravagantly comic burlesque of the French idea of English life. It is apparently a version, in the manner of Alexandre Dumas père, of the Chartist movement of 1848.

340 Poem in Greek Elegiacs, Auto. MS. 2 pp. folio ; Latin verses, Auto. MS. 2 pp. 8vo, one apparently on the Headmaster of Eton, "Plagosissimus Omnium Magister" ; and four Greek Epitaphs, one apparently on Théophile Gautier, 2 pp. folio (3) 4

341 Auto. MS. prose, 1 p. folio, nine points for a defence of his attitude towards Byron, Browning, Keats, Shelley, etc. ; with an Auto. fragment on Marlowe and Keats, 1 p. 8vo (2) 2

342 The Chaotic School, Auto. MS. prose, 5 pp. folio, *incomplete, unpublished* 18

*** A violent attack on Browning's poetry :

Never, surely, did any wretched inoffensive dialect of human speech endure such unnatural tortures as those time after time inflicted, with diabolical versatility of violence on our patient mother tongue by the inventive and unsparing author of "Sordello," etc.

343 Cancelled passsge and notes for the essay on Wilkie Collins, Auto. MS. 1½ pp. folio, prose 1 10

344 Concluding portion of a lengthy prose essay, apparently on humourists, 5½ pp. folio, mentioning Anthony Trollope, Prior, Horace, Carlyle, Thackeray, Voltaire, etc. 2 10

*** The first is spoken of as :

The creator of such living masterpieces as Mrs. Proudie and Archdeacon Grantley, whose elevation to the Episcopal Bench...can surely be only a question of time, etc.

345 Essay in defence of his attitude towards English literature, 7 pp. folio, numbered 2-8, but apparently complete 12

*** Chiefly deals with Shelley, Byron, Carlyle, Coleridge and Wordsworth.

346 Auto. Copy, 1¾ pp. folio, of a Letter from Robert Burns to Mr. Thomson, containing verses entitled "Cumnock Psalms" 2 10

SWINBURNE MANUSCRIPTS—*continued.*

1 15 347 Auto. Notes, 1 p. folio, on Meinhold, author of Sidonia the Sorceress, and M. de Lescombat (2) Atkinson

1 18 348 Auto. List of passages extracted from Chapman's Poems in England's Parnassus, 8 pp. 8vo Spence

1 12 349 List of proposed Selections from W. S. Landor, 1 p. folio Sotheran

1 5 350 A portion of Dekker's part of the King's Entertainment, Speech by Genius Loci, 9 lines, ½ p. 4to Dobell

1 8 351 Notes for Swinburne's Review of Chambers' Encyclopædia in the Athenæum, about 4¼ pp. 4to, of which ½ p. is in pencil Mapp

18 352 Thoughts on Liberty, 1½ pp. 8vo, apparently an early MS. submitted to a friend, to whom, at the top, the author has written and initialled a request for his opinion Atkinson

1 8 353 Portion of a Criticism of Manon Lescaut and Balzac, with unpublished verses; and another prose Fragment, in all 2 pp. folio (2) Spence

3 3 354 Portion of a prose Tale, 2½ pp. folio, intended to form part of a projected Triameron, an early scheme; with contemporary notes, 1 p. folio (2) Mapp

2 355 Portion of a prose Tale, 1¼ pp. folio, 1½ pp. 4to, with 1 p. 8vo in pencil, giving a synopsis of the story, which was never completed Payne

31 356 Notes on Shakespeare and Burns, with notes at the back on Coleridge and Shelley, 2 pp. 4to Mapp

*** The notes on Shakespeare begin:

Absence in Shakespeare, alike of aspiration and apprehension of supernatural terror, etc.

18 10 357 Notes on some of Shakespeare's Plays, mentioning Mariana's Song and Cordelia's end, 1 p. 4to Mapp

1 12 358 SONGS OF THE SPRING-TIDE. Title-page, Table of Contents, etc. 1 p. folio Sotheran

1 10 359 LOVE'S CROSS CURRENTS. List of the thirty Letters composing the book; and an Anecdote in French, 2 pp. folio Mapp

14 10 360 ATALANTA IN CALYDON. Prose Draft or Synopsis for this, Swinburne's greatest work, 1 p. folio; it gives the title as Meleager—Atalanta in Calydon Quaritch

1 11 361 List of Titles of Poems for selections from his own works, 1 p. folio Dobell

1 5 362 A Channel Passage, and other Poems. Table of Contents, 1 p. 4to Atkinson

1 7 363 Draft of an A. L. in French, 2 pp. 8vo, *n. d.* probably to M. Raphael Périé; and rough unfinished Drafts of French Poems, 1¼ pp. folio, and 2 pp. 8vo (3) do

1 15 364 French Poems. Stances à Collette, 1 p. folio, signed Berquin fils; and Chanson de Mer and Ballade, and two unnamed poems, all apparently complete, 3 pp. folio (2) Mapp

SWINBURNE MANUSCRIPTS—*continued.*

Rayne 365 French Poems, perhaps intended for use in Chastelard, with a few scraps of English verse, $2\frac{3}{4}$ pp. folio, and 2 pp. 8vo 2

*** One of the French poems begins:

Quand l'amour s'endort La trahison veille.

Magg 366 John Day, portions of the Essay upon him, part II, signed in full at the end, $7\frac{1}{4}$ pp. 4to, numbered 11-16 and 21 41

*** This fine manuscript contains many references to Shakespeare.

do 367 A Study of Victor Hugo, Preface, $1\frac{1}{2}$ pp. folio, the MS. used in the setting-up 2 5

Spencer 368 Charles Lamb and George Wither. Cancelled Leaves intended for this study, printed in *Miscellanies*, 1886, pp. 157-200, 4 pp. 4to, numbered 7, 8, 11 and 12 2 10

Magg 369 Appendix to an Article which appeared in the May, 1884, number of the *Nineteenth Century*, 2 pp. folio, the MS. used in the setting-up 2

*** This Appendix is complete in itself, and consists of Swinburne's acceptance of an acknowledgment by Sir Henry Taylor, that he had under-estimated Shelley's genius.

Magg 370 Fragments from an Essay on Thomas Heywood, one consisting of two consecutive 2 pp. folio, numbered 3 and 4, the other $\frac{3}{4}$ p. 4to 7

*** At the back of one page of the longer fragment is a vitriolic epigram on Irish Patriots.

do 371 Fragments from an Essay on Christopher Marlowe, $1\frac{1}{2}$ pp. 4to, not consecutive 3

*** In a greatly enlarged form the essay was published in the *Encyclopædia Britannica.*

Spencer 372 Portion of the Essay on Charles Wells and his drama, "Joseph and his Brethren," 2 pp. folio, *many lines crossed through but legible* 2

do 373 A Retrospect, 6 pp. 4to, *May* 2, 1887, *consecutive but lacking the concluding portion* 2 10

*** This was a letter to the press on the Irish Questien.

Edwards 374 The Journal of Sir W. Scott, $3\frac{1}{2}$ pp. 4to, partly in pencil, an amusingly savage denunciation of the omission from a new edition of Lockhart's Journal of a passage in which Scott expressed his dislike of Roman Catholicism, *consecutive, and apparently complete* 2

Magg 375 Ben Jonson, first rough Draft of the Essay on him, $5\frac{1}{2}$ pp. folio, *much crossed through but legible, the last* $\frac{1}{2}$ *p. in pencil* 21

Spencer 376 The Masque of Queen Bersabe, portions of the first rough notes for passages from this famous poem, one of the greatest ever written by Swinburne, $4\frac{1}{2}$ pp. folio, differing greatly from the published text 5 5

*** On one page is a draft of a passage in Chastelard.

SWINBURNE MANUSCRIPTS—*continued.*

3 5 377 Let us go hence, my Songs, first rough notes for this exquisite Lyric, differing greatly from the published text, with notes for another poem, 2 pp. folio

11 378 Chastelard, a portion of the original version, discarded when the tragedy was rewritten and shaped into its final form, 2 pp. folio

2 14 379 The Jubilee, first draft of the first portion of this important poem, 16 lines, followed by an unpublished prose Note on Walt Whitman, in all $1\frac{3}{4}$ pp. folio

2 380 I found in Dreams a place of Wind and Flowers, first rough notes for this poem, $\frac{1}{2}$ p. folio

2 5 381 Summer in Auvergne, first draft of this poem, 2 pp. folio, differing greatly from the printed text, with a suggestion for a dedication to Sir R. F. Burton

5 10 382 Dolores, Note for a Stanza of this most celebrated poem, also a number of Genealogical Notes, perhaps for a novel, 2 pp. 4to

*** The verse begins:

She slays, and her hands are not bloody,
She moves as a moon in the waves, etc.

4 383 Old Malignity, Draft of a bitter Sonnet on Carlyle's Death; Draft of another savage Sonnet on him; and Notes for other poems, *probably all unpublished*, 2 pp. folio

2 2 384 Drafts of a Sonnet on Charles Lamb, and of three Epitaphs on Carlyle, $1\frac{1}{2}$ pp. folio, *torn but perfect*

2 385 Draft of an unpublished Border Ballad, 1 p. folio, at the back is a list of titles for a probably imaginary volume of French verse, 2 pp. folio

7 10 386 Lincoln and Garfield, an unpublished Sonnet, 1 p. 4to, with some alternative suggestions

1 10 387 Count Giordano, a Dialogue or Scene from a Play in blank verse, 4 pp. folio

*** The interlocutors are Giordano and Pope Celestin III.

4 10 388 Rough Drafts for two Poems on France, one written in 1870, the other apparently about 1866, 4 pp. folio (2)

*** The latter poem begins:

All the lights of the sweet heaven that sing together,
All the years of the green earth that bare men free.
Rays and lightnings of the fierce and tender weather,
Heights and lowlands, waves and tempests of the sea, etc.

2 389 Rough Notes for Poems, all possibly unpublished, too fragmentary to be identified, $1\frac{1}{2}$ pp. folio and 2 pp. 8vo (4)

3 390 A similar lot, $3\frac{1}{2}$ pp. folio

SWINBURNE MANUSCRIPTS—*continued.*

391 Draft of the end of a long poem; at the bottom of the second page are four heads, drawn by the poet

*** The poem is a soliloquy in heroic couplets by Death, followed by an epilogue spoken by Pleasure.

392 Draft of a portion of "A Ballad of Dreamland"; and two other fragments, in all 1 p. 8vo and 1¼ pp. folio

*** The first of these is unfortunately torn, and retains only about half the first verse; of the third verse only the first three lines are written, but the second is complete:

The green land's name that a charm encloses
It never was writ on the traveller's chart, etc.

The third fragment contains the famous lines:

While three men are found together,
The kingdoms are less by three.

393 Ode on the Insurrection in Candia, 2 pp. folio, first rough draft, with many corrections, of this fine poem, printed in *Songs before Sunrise*

394 Two fragments of blank verse, apparently from one of the plays of the Marian trilogy, 2 pp. 4to

395 Prose fragment, ½ p. folio, apparently the conclusion of a published essay or tale, used for setting up by the printers

396 Rosamund, proof sheets, with a portion of the typoscript; and a Letter from the publishers to Mr. Watts-Dunton

397 Tristram of Lyonesse, complete proof sheets of the volume containing this poem, with corrections

398 Miscellaneous proof sheets, with some auto. corrections and additions

399 The Sailing of the Swallow, one page of the text of this portion of Tristram and Iseult, from *The Gentleman's Magazine*, with important corrections and alterations in the poet's writing; and a portion of a prose story, not autograph (2)

400 Beaumont and Fletcher, Swinburne's essay, cut from the *Encyclopædia Britannica*, with corrections and alterations in his writing, 12 columns of print; and MS. of a part of his essay on Wordsworth and Byron, 4 pp. folio, not autograph

BOOKS.

401 Landor (Walter Savage) Savonarola e il Priore di San Marco, *presentation copy, with autograph inscription: "Walter S. Landor, to his learned and kind friend A. C. Swinburne" on title, unbound* 8*vo. Florence*, 1860

402 Landor (W. S.) Savonarola e il Priore di San Marco, *two more copies, without inscription* 8*vo. ib.* 1860

12 403 Wilde (Speranza, Lady) Poems, third edition, *presentation copy from the authoress, with inscription, to A. C. Swinburne*; Dolores, Latin translation by the Rev. B. H. Hampden-Jones, *with A. L. s. from the translator, privately printed, n. d.* 8*vo.* (2) Mapp.

13 404 Bell (Mackenzie) Poems, 1909, *presentation copy from the author to Theodore Watts-Dunton, with auto. inscription*; and four other books, *all presented by their authors to A. C. Swinburne* 8*vo.* (5) Atkinson

2 405 The Firedrake, MS. Poem, *with note on fly-leaf: "Lady Hamilton's copy"; it is not, however, in the handwriting of Emma Lady Hamilton*, 4*to*, *red cloth*; and another (2) Carter

2 406 Shelley (P. B.) Poems, Kelmscott Press edition (*vol. III only*), *vellum* Stephen

21 10 407 SWINBURNE (A. C.) ATALANTA IN CALYDON, Kelmscott Press edition, PRESENTATION COPY, *with inscription: "To Algernon Charles Swinburne, from William Morris, August 7th*, 1894" 4*to.* 1894 Edward

1 2 408 Konody (P. G.) Velasquez, his Life and Work, "Connoisseur" Portfolio, no. 2, *presentation copy, with autograph inscription, from A. C. Swinburne to W. T. Watts-Dunton, April* 3, 1903 *folio* Atkinson

THIRD DAY'S SALE.

FINE AUTOGRAPH LETTERS AND DOCUMENTS
—continued.

SIZES MIXED.

Nearly all these documents are carefully hinged on cardboard.

LOT 409.

WILMOT (H.) first Earl of Rochester, 1612-58, A. L. s. 1 p. folio, *with address and remains of seal, Bletchington, June* 14, 1643, to Prince Rupert, on military operations 2 15

410 SEVEN YEARS WAR IN AMERICA, Two A. L. s. 7 pp. 4to and folio, to Major (afterwards the American Major-General) Gates, the victor of Saratoga, from James MacDonald, *Detroit, Aug.* 8, 1763, and William Eyre, *New York*, giving an account of the rash and unsuccessful attack of Capt. Dalyell at the Detroit (2) 10 10

411 WELLINGTON (Duke of) A. L. s. 4 pp. 4to, *Vienna, March* 24, 1815, to Viscount Beresford; most important letter about the measures being concerted to oppose Napoleon, and suggesting that Beresford should invite Portuguese co-operation in Flanders 12 10

412 JOSÉPHINE (Empress) A. L. s. 1½ pp. 8vo, *with envelope and seal*, to Lavalette: 6 10

Je vous envoye, mon cher Lavalette, une lettre pour l'empereur à l'occasion de sa fête. Vous recevrez incessamment par le courier de la malle un paquet contenant les vues du Simplon que je lui offre pour bouquet, etc.

413 NAPOLEON I. L. s. 1 p. 4to, *Trianon, March* 12, 1813, to the Duc de Valmy (Kellermann), on military matters 8 5

414 NAPOLEON I. L. s. 1½ pp. 4to, *Stolpen, Aug.* 29, 1813, *at* 7.30 *a.m.*, to his brother-in-law, Murat, King of Naples, giving an account of his plan of action for the following days 11 15

8 15 415 NAPOLEON I. L. s. 1 p. 4to, *Dresden, Aug.* 29, 1813, *at* 7.30 *p.m.*, to the same, giving an account of General Vandamme's victory at Nollendorf over the Prince of Würtemberg, "l'épouvante est dans toute l'armée Russe" Lotheran

10 5 416 NAPOLEON I. L. s. 1 p. 4to, *Dresden, Sep.* 1, 1813, to the same, giving military directions do

14 10 417 NAPOLEON I. L. s. 2 pp. 4to, ? *Dubin, Oct.* 10, 1813, to the same, an important letter, calculating the forces at Murat's disposal, and speaking of his intention of concentrating the whole army at Leipzig on Oct. 13 do

17 10 418 NAPOLEON I. L. s. ("Buonaparte," the earliest and rarest form of signature), 1 p. 4to, *Antibes, le* 27 *prairial, an* 2 (*June* 15, 1794), to Citoyen Bertier (probably the future Marshal of France and Prince de Wagram), giving military instructions relative to the siege of Toulon do

13 419 NAPOLEON I. D. s. (Buonaparte) as First Consul, 2 pp. 4to, *Paris, le* 11 *frimaire, an* 8 (*Dec.* 2, 1799), Proclamation to the Army of the East, on official paper, with printed heading: Maggs

L'Europe entière vous regarde.
Je suis souvent en pensée avec vous.

Dans quelque situation que les hasards de la guerre vous mettent soyez toujours les soldats de Rivoli et d'Aboukir, vous serez invincibles.

6 5 420 NAPOLEON I. Brevet s. (Bonaparte) as First Consul, 1 p. vellum, with engraved heading, *le* 30 *fructidor, an onze* (*Sep.* 17, 1803), appointing A. G. T. Lepoitevin sub-lieutenant of Engineers Edwards

5 421 HAMILTON (Lady) A. L. s. 1¾ pp. 4to, *March* 13, 1813, to Lady Rush, thanking her for a loan Lang

4 10 422 NELSON (Lord) A. L. s. 2 pp. 4to, *May* 1, 1796, with the right hand, to Admiral Collingwood, giving him the political news: Maggs

Peace is concluded between the Sardinians and the French . . . I think, in case of a Spanish war, Naples is preparing to desert us also, and Spain is certainly going to war with somebody.

Alludes to Cornwallis's trial:

I suspect some ill-treatment of the Admiralty after he sailed, etc.

6 6 424 NELSON (Lord) A. L. s. 2½ pp. 4to, *Victory, Sep.* 25, 1805, to the same, an interesting letter on the precautions to be taken against letting the enemy get any accurate knowledge of the reinforcements joining the fleet Harrison

4 425 NELSON (Lord) A. L. s. 1 p. 4to, *Victory, Oct.* 5, 1805, to the same, about taking wine on board Harrison

7 426 NELSON (Lord) A. L. s. 2 pp. 4to, *Victory, Oct.* 13, 1805, to the same, with Auto. note by Collingwood: Maggs

The Rochford Squadron has been seen near Oporto with several prizes with them, if they cannot get to Vigo I should not be [surprised] if they hunt for the Mediterranean, or try to put into Cadiz, unless they go into Lisbon; upon looking at the chart I see they can get into Vigo, etc.

427 NELSON (Lord) A. L. s. 2¾ pp. 4to, torn and imperfect, with the right hand, *Boreas, English Harbour, Sep.* 25, 1785, an interesting letter with regard to the difficulties created by his seizure of American ships for irregular trading. He justifies his conduct, and states that he has the approbation of the king: 4 15

When Ministers support officers, they will ever find alert and good ones, etc.

428 NELSON (Lord) A. L. s. 3 pp. 4to, *Agamemnon, Leghorn, Nov.* 28 [1794], with the right hand, to the same, about the naval situation: 4 10

I am, as you will believe, uneasy enough for fear they will fight, and Agamemnon not present it will almost break my heart . . . it is misery for me to be laid up dismantled . . .

Speaks of the Danes and Swedes taking timber to Toulon:

The rascality of neutral powers is all known, therefore I have only to say they are as bad as ever, etc.

429 NELSON (Lord) A. L. s. 2 pp. 4to (J. T.), *Victory, Jan.* 14, 1805: 10 10

. . . . All our friends at Naples are pressing me to stay and save them, and certainly their situation becomes every day more critical. The Usurper has made most unjust demands upon them and held out threats, but the Queen is firm. I must not go on with this subject, for Lord Nelson insists that I shall put nothing of politics in my letter, therefore I can only assure my dear Emma of my truest affection and love for you, etc.

*** Nelson used sometimes to address Lady Hamilton as Mrs. Thompson, and he is here no doubt writing in the character of Mr. Thompson. The letter, however, is directed to Lady Hamilton, Merton, Surrey

430 GARRICK (David) A. L. s. 3 full pp. 4to, *Hampton, May* 3, 1766, to the Duc de Nivernois: 22

I have deferred giving you this trouble in hopes that I might have been guilty but of one impertinence, and have presented my dramatick and poetical trifles at the same time—they were to be published this spring in three volumes, but I am obliged to delay their appearance till next year. A Comedy called The Clandestine Marriage is now acting upon our stage with great success—it was written by my friend Coleman and me, as a commemoration of a friendship which is not every day to be found among the genus irritabile vatum, I have made bold to send your Grace a copy of the play, etc.

431 GARRICK (D.) A. L. s. 4 pp. 4to, *London, Oct.* 6, 1767, to Mme. Riccoboni, a sprightly letter, defending himself against charges of neglecting her: 33

. . . . I mean to break my theatrical chains and be a Gentleman at large—when that happy Day is arriv'd, my first thoughts will fly to my dear friends in Paris, and do you above all, Mme. Riccoboni, prepare yourself for being tormented from morning to night—I'll haunt you more than ghosts ever did a guilty conscience, or to come a little nearer the truth, more than ever Lover did a mistress. I will so torment you that our names shall be echo'd all over Paris, and we will make a figure in ye Chronique Scandaleuse.

He goes on to speak of Smollett, and protests against being condemned on account of Smollett's prejudices

432 SCOTT (Sir Walter) A. L. s. 2½ pp. 4to, *Oct.* 18, 1800, to Dr. Currie, the biographer of Robert Burns, a most interesting letter, asking whether any materials could be found among Burns' papers which would be of use to his collection of Scotch border ballads:

5 10 Armstrong

I am induced to believe (from some passages in the interesting correspondence of Burns) that our late lamented Bard may have had among his numerous collection of Scottish songs some of the description I am in search of. I do not mean entirely to limit my collection to the Riding Ballads, as they are called in our country, those, namely, which relate to Border feuds and forrays, but, on the contrary, to admit Scottish Ballads of merit upon romantic and popular subjects, provided they have been hitherto unpublished; indeed, my second volume will consist chiefly of the latter class.

Later, he speaks of his enthusiasm in this hobby-horsical pursuit, and apologises for his enquiry

433 SCOTT (Sir W.) A. L. s. 3 pp. 4to, *Edinburgh, Dec.* 19, 1812, to James Boswell, referring to "The Lady of the Lake," his artistic ideas, and the disaster of Napoleon in Russia:

5 Ewing

I have always been of opinion that a bad portrait of a celebrated character, if taken from the life, is likely to be more generally interesting, with all its admitted faults, than a fancy representation of the same personage by a much better pencil. . . . As for the scenery round Loch Katrine, which was a favourite haunt of my grouse-shooting days, I would have been inexcusable if I had made very gross blunders, having known it so long, etc.

434 STERNE (L.) A. L. s. 3 pp. 4to, *York, Nov.* 11, 1764, to M. Foley, of Paris, slightly torn at the seal, FINE LETTER:

16 Edwards

I will contrive to send you these 2 new vols. of Tristram as soon as ever I get them from the press. You will read as odd a Tour thro' France as ever was projected or executed by traveller or travell writer since the world began—'tis a laughing, good tempered Satyr against Traveling (as puppies travel) . . . I am quite civil to the Parisiens—et per cosa—you know, 'tis likely I may see 'em again, and probably this spring?

He asks him to get him a copy of his picture by Mlle. Navarre, which he could show in London:

I really believe 'twil be the parent of a dozen portraits to her—if she executes it with the spirit of the original in y^r hands, for it will be seen by half London, and as my Phyz is as remarkable as myself, if she preserves the character of both 'twil do her honour and service too.

435 STERNE (L.) A. L. s. (L. Shandy), 1 p. 4to (*slightly imperfect*), to Hannah:

4 10 Maggs

. . . . I have something else for you, which I am fabricating at a great rate, and that is my Journey, which shall make you cry as much as ever it made me laugh, or I'll give up the Business of sentimental writing, and write to the Body, etc.

436 EVELYN (John) A. L. s. 1 p. folio, *Berkeley St. Dec.* 21, 1698, to Ralph Thoresby, the Yorkshire antiquary, an interesting letter, giving the tragic history of his great collection of autograph letters of Mary Q. of Scots, the Earl of Leicester, and the most famous personages of Q. Elizabeth's reign, most of which were borrowed by the Duke of Lauderdale, and never returned. Of those he had left, some were lent

9 Gregorkis

LOT 436—*continued.*

to Bp. Burnet, and lost by him, and the remainder he gave away:

The famous sculptor *Nanteuil* (celebrated by Mon^r *Perrault*) ingraved my Picture when I was a very young man, but this being now above fourty years since (heu quantum mutatus) is no more me. The plate is still among my other trifles, etc.

437 NANTEUIL (R.) Engraver, A. L. s. ½ p. 4to, n. d., to Evelyn, asking him to lend him the pencil portrait which the writer had done of him. 4 15

438 HUNT (Leigh) A. L. s. 1 p. folio, *Genoa, Jan.* 2, 1823, to Severn, about the internment of Shelley's ashes: 6 15

Mrs. Shelley begs, as a favour, that you would take the trouble to order a plain marble to be put over them, with a name and date, merely to mark the spot till another can take its place . . . I have sent you an inscription for the present overleaf, in case you might feel at all perplexed.

The inscription is:

PERCY BYSSHE SHELLEY,
Cor Cordum.

Nat. Aug. 4, 1792. *Ob. Jul.* 8, 1822. [68]

439 BYRON (Lord) A. L. s. (*Byron: signature has been cut off, and the letter has either the original signature replaced, or an added signature*) 3 pp. 4to, *Trin: Coll: Cambridge, Dec.* 22, 1807, to Mr. Crosby, stationer: 10 10

A Friend of mine of this University and son of a member of Parliament, has a satire in imitation of Juvenal ready for the press, but as it is hardly considerable enough to fill a volume, I have consented to publish a poem of mine in conjunction with his and we wish to know if you will undertake the publication. The Satire consists of above three hundred lines. . . Mine is of the same nature, but original, and contains above four hundred lines, with several notes, the subject, the poetry of the present Day. It must be published (if at all) anonymously, and in such a manner that my name as the author may never transpire at any future period, as I feel no inclination to give it to the world a second time, etc.

In a postscript he speaks of the second edition of his poems, to be printed the same size as "Little's Poems." This extremely interesting proposal for the publication of English Bards and Scotch Reviewers is not printed by Mr. Prothero.

440 BYRON (Lord) A. L. s. 4 pp. folio, *Athens, Jan.* 20, 1811, to Hodgson; several of his letters have been taken by the French 23

Talking of taking, I was nearly taken myself six weeks ago by some pirates (Lacedaemonians and be damned to them) at Cape Colonna, but being well armed, and attended, the varlets were afraid and made off, or they might have bagged us all with a little skirmishing!

Gives a most lively account of his life in Athens:

I am living at the Capuchin convent, Hymettus before me, Acropolis behind, the Temple of Jove to my right, the Stadium in front, the town to the left, eh, Sir, there's a situation, there's your picturesque! Nothing like that, Sir, in Lunnun, no not even the Mansion House. And I feed upon woodcocks and red mullet every day and I have three horses (one a present from the Pasha of the Morea), etc.

*** A MAGNIFICENT LETTER, not printed by Mr. Prothero.

441 BYRON (Lord) A. L. s. 3 pp. 4to, *April* 16, 1816, to Webster, asking for the repayment of a loan :

I have no desire to dun or distress you—but I was surprised at your silence—more especially hearing that you were purchasing lands and tenements. Hearing this I naturally thought you were in a state of disentanglement. And my own affairs being at present in a very poetical posture, I stated to you my expectation that you would take steps towards the payment, for which I can hardly be considered as very importunate, as it is now the third year without allusion to the subject. Nor had it been made now were I not about to leave England, and anxious to settle my affairs previously, etc.

*** Not published by Mr. Prothero.

442 BYRON (Lord) A. L. s. (initials), 2 pp. 8vo, *Genoa*, *July* 16, 1823, to Leigh Hunt, referring to *The Age of Bronze* and other contributions to *The Liberal*, and to Shelley's death :

Will you tell Mrs. S that the *Compass* turned out not to have been our late friend L's but to have always belonged to the other vessel—or I would have sent it—but there are some of his books here which I will look out and send, etc.

*** This letter has been split. It is not printed by Mr. Prothero.

443 BYRON (Lord) A. L. s. (Bn) 3½ pp. 4to, *Missolonghi*, *March* 4, 1824, to Moore, *mended*

*** A fine letter, giving an account of his life at Missolonghi, his illness, etc.

On the 15th (or 16th) Jy I had an attack of Apoplexy or Epilepsy—the physicians have not exactly decided *which*—but the alternative is agreeable. My constitution therefore remains between the two opinions—like Mahomet's sarcophagus between the Magnets. . . All that I can say is—that they nearly bled me to death.

Speaks also of adopting a Greek girl

444 JOHNSON (Dr. Samuel) Receipt s. for £15 15s. from Mr. Ed. Cave, for the Life of Richard Savage, *Dec.* 14, 1743

445 JOHNSON (Dr. S.) A. L. s. 1¾ pp. folio, *Oct.* 20, 1774, describing his tour in North Wales :

Wales has nothing that can much excite or gratify curiosity. The mode of life is entirely English. I am glad that I have seen it, though I have seen nothing, because now I know there is nothing to be seen. . . . I have [word illegible : ? completed] two hundred and fifty pages of my Journey to the Hebrides. I hope to have the book out in a month, and a pretty book, I hope, it will be.

Sends also the draft of an election address for his correspondent to the electors of Derby County.

446 JOHNSON (Dr. S.) A. L. s. 1¾ pp. 4to, *May* 4, 1779, to Mrs. Aston, asking after his correspondent's health, complaining of his own, and expressing his affection for her

447 JOHNSON (Dr. S.) A. L. s. 1¼ pp. 4to, *Feb.* 19, 1783, to Sir Joshua Reynolds, speaking of his Lives of the Poets :

As I suppose you to have lost your Lives, I desire you to accept of these volumes and to keep them somewhere out of harm's way, that you may sometimes remember the writer.

448 SHELLEY (P. B.) A. L. s. 1 p. 4to, *Bishopgate Heath*, *Oct.* 12, 1815, to Mr. Hayward, about raising a loan

449 BURNS (Robert) A. L. s. 2¼ pp. 4to, *with remains of seal, Carlisle, June* 1, 1787, "or I believe the 39th o' May rather," to "Kind honest-hearted Willie"—William Nicol

Irving **** A remarkable letter, in Scotch, giving a lively account of his mare and journey; we quote the latter portion: 90

I hae dander'd owre a' the kintra frae Dumbar to Selcraig, and hae forgather'd wi monie a guid fallow and monie a weelfar'd hizzie. I met wi' twa dink quines in particular, ane o' them a sonsie fine fodgel lass, baith braw and bonie; the tither was a clean flankit, straight, tight, weelfar'd winch, as blythe's a lintwhite in a flowerie thorn, and as sweet and modest's a new blawn plumrose in a hazle-shaw. They were baith bred to mainers by the beuk, and onie ane o' them had as muckle smeddum and rumbelgumption as the half o' some Presbyteries that you and I baith ken. They play'd me sik a deevil o' a shavie that I daur say if my harigals were turn'd out, ye wad see twa nicks in the heart o' me like the mark o' a kailwhittle in a castock, etc.

450 ADDISON (J.) A. L. s. 4 pp. 4to, *London, Aug.* 24, 1710, to the Lord Lieut. of Ireland, mentioning several people of note, and important political events; also sending some books, including Bickerstaff detected by Congreve 4

Irving 451 TENNYSON (Lord) A. L. s. 1½ pp. 8vo, *Park House, Maidstone, Nov.* 12, 1853, to Moxon, asking him to advance £1,000 as he has heard of a good investment: 5

My wife looks over the proofs; so you may continue to send them to Twickenham. We leave however on the 23rd or 26th. I have taken a house near Freshwater in the Isle of Wight for three years and I intend if I can to buy it at the end of or during my term of 3 years.

452 SMOLLETT (Tobias) A. L. s. 1 full p. 4to, *Boulogne sur mer, Aug.* 11, 1763, to Dr. Hunter, asking him to thank Lord Hertford for a service done to the writer, and telling of his doings and plans at Boulogne 6

453 SWIFT (Jonathan) A. L. s. 2 full pp. 4to, *Dublin, Oct.* 26, 1725, to the Earl of Oxford, congratulating him on the birth of a child and promising to send him any Irish coins that he could find: 13 10

I doubt this Kingdom will make but a poor Addition to your Collection of Coyns. Severall small silver ones have been sometimes found, but they are onely of some Saxon kings, which I suppose are no Raritiyes. If you know Sir Andr. Fountain who was here with Ld Pembroke, he can tell your Lordship more than anybody.

454 POPE (Alexander) Auto. MS. Verses on his Grotto, 14 lines, 1 p. 8vo, beginning: 4 15

O Thow who stop'st where Thames translucent wave
Shines a broad Mirrour through ye gloomy cave,
Where ling'ring Drops through min'ral Roofs distil,
And pointed Chrystals break ye sparkling Rill, etc.

455 POPE (A.) A. L. s. 1 p. 4to, *Nov.* 23, 1743, to Mr. Slingsby Bethell, merchant on Tower Hill, acknowledging the receipt of a hamper of Madeira on Mrs. Blount's account 4 10

456 PEPYS (Samuel) A. L. s. 3½ pp. 4to, *Yorke-B., Dec.* 3, 1700, to his nephew Mr. John Jackson, at Cadiz 9

**** Urges him to go to Madrid in time to see the entry of the

LOT 456—*continued.*

new King of Spain, Philip V, and speaking of the political situation created by the French breach of the Partition Treaty:

What wee of this Nation are likely to doe upon this Revolution, is yet very little knowne, or rather not at all. But nothing appears likely, either from this Court or any other, to interrupt your New King's present Possession of all, whatever may happen to disquiet it afterwards, etc.

457 VOLTAIRE (F. M. A. DE) A. L. (in French), 4 pp. 4to, to a fellow Academician, *au Château de Ferney, Oct.* 22, 1760, *mended*: 5 10 James

Venons d'abord, Monsieur, à ce dictionnaire que l'Académie va faire imprimer. Voicy un billet de six cent livres, et dans un an je donnerai six cent livres encore. C'est tout ce que peut faire un pauvre homme qui se ruine en églises et en théâtres.

Goes on to speak of Mme. de Pompadour and Crébillon, and exhorts his correspondent to stand firmly to his academic labours:

. . . . le temps est venu où le bon sens ne doit plus être opprimé par la sottise . . . l'honnête liberté est notre partage, etc.

458 HALLEY (Edmund), 1656-1742, Astronomer, A. L. s. 1 p. folio, *London, June* 25, 1687, to the Rev. Dr. John Wallis on scientific matters and referring to Sir Isaac Newton, *very rare* 11 Magg

459 STEELE (Sir Richard), 1672-1729, Author and Politician, A. L. s. 1 p. 4to, *Bloomsbury Sq., Nov.* 16, 1713, thanking his correspondent for an essay on the Poor 3 Harrison

460 COLERIDGE (S. T.) Poet and Philosopher, Two A. L. s. and portion of an A. L. 8 pp. 4to and 8vo, one to Gutch, with an elaborate sketch of his projected Biographia Literaria, and referring to his "Christabel" 3 15 do

461 GOLDSMITH (Oliver) Portion of an A. L. s. ¼ p. 4to, *with fine signature* 5 5 Spencer

462 COWPER (William) Auto. MS. Verses: "The Dog and the Water Lily," 44 lines, 2 pp. 4to, published in *The Gentleman's Magazine*, Dec. 1791 3 Hannas

*** The names of the "Two nymphs adorn'd with every grace," who gave Cowper the spaniel celebrated in this poem, are written in the margin by the poet.

463 WALPOLE (Horace, *Earl of Orford*) A. L. s. 2 pp. 4to, *Strawberry Hill, Aug.* 19, 1762, on antiquarian subjects, referring to portraits of Henry VII, the Duchess of Richmond, the monument of Sir Nathaniel Bacon, etc. 4 do.

464 HUME (David) A. L. s. 3½ pp. 4to, *May* 8, 1766, to a Lord, a most interesting political letter, describing the arrival of a secret despatch from America, announcing the Colony's defiance of England and saying that Pitt will be sent for and received on his own terms. A long account of Pitt's attitude is given. 11 Magg

465 WASHINGTON (George) A. L. s. 1 p. 4to, *Sunday, Dec.* 11, 1796, to Elijah Paine and Isaac Tichener, saying that he would be ready to receive from them the address of the legislature at Vermont as soon as the Senate had presented their address and retired 21

466 HYDE (Edward, *Earl of Clarendon*) A. L. s. 1 p. 4to, *Brussels, May* 19, 1657, to Sir Richard Browne, Charles II's representative at the French Court 3

467 MEDICI (Lorenzo dei, *called the Magnificent*) A. L. s. (in Italian), 1 p. oblong 4to, *Florence, Feb.* 19, 1475, to the Signors, etc., of Venice, asking them to release his friend Paolo d'Antonio di Terra Nuova from the Stocks, *with transcript and translation* 5

468 MARIE ANTOINETTE, Queen of France, Auto. Order, 1 p. 8vo, *July* 19, 1788, to Mme. de Praslin, appointing a new "dame du palais" 6 5

469 MONTROSE (Marquis of) A. L. s. 1 p. folio, *Hague, March* 8, 1649, to Prince Rupert, introducing and recommending the bearer, *rare* 5

470 CROMWELL (Oliver) L. s. (O. Cromwell), ½ p. folio, *Whitehall, April* 23, 1653, to the Sheriffs of Kent, *with seal* 4 10

471 CROMWELL (O.) Order s. ½ p. folio, *April* 12, *n. y.*, to the Commissioners for the Admiralty 7 15

472 CLARENDON (Earl of, Edward Hyde) A. L. s. 1 p. folio, *Aug.* 5, *n. y.*, to the Archbishop of Canterbury, *fine letter, with seal* 4 15

473 BURGHLEY (William Cecil, Lord) A. L. s. 1 p. folio, *Sep.* 29, 1576, to Robert Petre, on official business 4 15

474 BACON (Francis, Viscount St. Albans) L. s. ½ p. folio, *Jan.* 6, 1614, to James I, an official letter, *very rare* 28

475 DUNOIS (Jean), the Bastard of Orleans, Companion in arms of Joan of Arc, Doc. s. (in French), on vellum, ½ p. oblong folio, receipt for 18 net loads of fish, *with remains of large seal, very rare, with transcript and translation* 6 5

476 ORLÉANS (Charles duc d') Doc. s. on vellum, ½ p. oblong folio, *Dec.* 22, 1444, order with regard to a money payment, *with transcript and translation* 3

477 PHILIP II OF SPAIN, A. L. s. 1 p. folio, *n. d.*, to the Duc d'Anjou (afterwards Henri III), explaining that the Conde d'Olivares is the bearer of the writer's congratulations, *with transcript and translation* 11 10

478 ANNE (Queen of England) A. L. s. 1½ pp. 4to, *Sep.* 3, *n. y.*, to William III, congratulating him on the capture of Namur 5 10

479 HENRI IV, A. L. s. 1 p. folio, *n. d.*, to the Prince of Orange, *slightly damaged* 4 8

4 · 480 MARIE ANTOINETTE, Doc. s. on vellum, 1 p. oblong folio, *Feb.* 6, 1784, appointment of M. Boucot de Foreille, gentleman-in-waiting, *with translation* Harrison

4 10 · 481 MARIE ANTOINETTE, Doc. s., with three lines autograph, on vellum, 1 p. oblong folio, *Nov.* 20, 1789, discharge for money spent in 1783 Maggs

8 10 · 482 CATHERINE DEI MEDICI, A. L. s. 1 p. folio (in French), *Paris, Oct.* 7, 1587, to her niece the Duchess of Brunswick, sending thanks and good wishes James

4 15 · 483 CHARLES EDWARD (the Young Pretender) Doc. s. 1 p. 4to, *Inverness, March* 19, 1746, with fine seal, to Alexander McGilleray of Dunmaglass, order to raise and bring to the Prince's army: Young

All the men belonging to the Laird of McIntosh that are not already in our Service . . But as to those who refuse . . you are to use all sorts of military execution against them, particularly by burning their houses and destroying their cattle.

3 5 · 484 CHARLES EDWARD (the Young Pretender), Auto. Doc. s. ½ p. oblong 4to, *June* 15, 1774, to M. Nicolas Verzura, Banker of Paris, order for 20,000 livres Harrison

3 5 · 485 LOUIS ~~XVIII~~ (~~le~~ Dauphin) A. L. s. 1¾ pp. 4to, *Oct.* 29, 1788, to Mme. d'Harcourt: do.

. . . . je dois aller lundi à la chasse du cerf avec maman, mon frère, et ma sœur, tout ce que je regrette c'est vous n'y soyez pas et ces demoiselles aussi, etc.

10 10 · 486 CHARLES I, A. L. s. 1 p. folio, *Oxford, April* 29, 1645, to Prince Rupert, almost entirely in a numbered cypher Lindsay

27 · 487 ELIZABETH (Queen of England) Doc. s. countersigned by Walsingham, *Oct.* 1574, instructions to Lord North when sent as Ambassador to the Court of France to congratulate Henri III on his accession Maggs

7 15 · 488 JOHN (King of France), captured at the Battle of Poitiers, Doc. s. 1 p. oblong folio (in French), *Windsor, Nov.* 26, *n. y.*, to his son the Dauphin, Duke of Normandy (afterwards Charles V), order to deliver the Castle of Compere and the land round Mirabel to Pierre de Labatut, *with transcript and translation* do.

The Property of Lieut. Lord Vernon, R.N.,

Sudbury Hall, Derby.

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60 · 489 SELKIRK (Alexander) The original of Robinson Crusoe, his last Will and Testament, 1 p. folio, signed and dated *Jan.* 13, 1717, mounted on linen, folded and bound, with memoranda relating to it by George Chalmers, an extract from the Reliquary, etc., *full calf, 4to* Sotheran

*** The testator speaks of himself as "of Largo in the Sheir of

LOT 489—*continued.*

Fife," and says that he makes his will "being now bound out on a Voyage to Sea, but calling to minde the Perrills and Dangers of the Seas and other Uncertaintys of this Transitory Life," etc.

490 HOGARTH (William) THE ANALYSIS OF BEAUTY, original MS., partly autograph, with many drawings by the author in pen and pencil, corrections, erasures, additions, etc., in six quarto volumes, *old vellum, a most interesting and valuable manuscript* 86

*** Among the drawings is one of a child crying, another of a Roman general in a periwig, and a third of the capitol of a classical column decorated with three-corner hats. Some rough sketches in red pencil show great vivacity and power. This MS. was said by Mr. Austin Dobson, in his work on Hogarth, to have been included in the Ireland sale.

491 ROUSSEAU (J. J.) Se cerca, se dire, Auto. Music, six pieces of Piccini, Galuppi, Sacchini and Pergolese, in four parts, 72 pp., the first part signed by Rousseau with his monogram, an auto. memorandum by him bound in *obl. 4to* 20

*** Rousseau's memorandum is an account of his charge for copying the music; at 50 sous a page this amounted to 36 livres.

492 VOLTAIRE (F. M. A. de) Copies of a very large number of Letters chiefly addressed to Mr. Gabriel Cramer, of Geneva, and relating to business matters; some, however, are addressed to Baron Grimm; and there are some Letters signed V. *a parcel, in eleven envelopes* 23

493 VOLTAIRE (F. M. A. de) Ports de lettres et affranchissages, his postal accounts for 1758, *red morocco, crushed and polished* *sm. 4to* 5 5

494 FRENCH ARMY. Autographes des généraux français: a Collection of about 900 Letters of French officers between about 1680 and 1830, in 4 series, all mounted and handsomely bound in 8 folio volumes, gold tooled, panel backs in compartments, panel sides with corner fleurons and the Vernon arms, g. e. (8) 39

*** This remarkable collection would be of the utmost value to any student of the organization, administration and conduct of the French army during these eventful 150 years. The last of the four series—including about half the entire collection—deals with the Revolutionary and Napoleonic period; the others are earlier in date.

The Property of Capt. E. G. Spencer-Churchill,

Northwick Park, Blockley, Worcestershire.

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3 3 495 LEE (American Major-General, Charles), appointed second-in-command to Washington during the War of Independence, A. L. s. 3 pp. folio, *Warsaw*, *May* 8, 1769, to Dr. Coleman, EXTREMELY RARE Maggs

*** A most remarkable letter on the anarchy in Poland:

> A French Comedian was the other day near being hang'd from the circumstance of his wearing a bob-wig, which by the Confederates is supposed to be the uniform of the English nation, etc.

He proceeds to describe the conduct of the Cossacks, alludes to the Royal Family, the House of Stewart, the Duke of Grafton, etc., using most remarkable expressions, and refers jocularly to his intention of settling in America.

4 10 496 LEE (General C.) A. L. s. 3½ pp. 4to, *Vienna*, *March* 16, 1770, to the same, speaking of an interview with the Emperor (Joseph), who showed great knowledge of America, etc. do

4 10 497 ZAMPIERI (Domenico), called Domenichino, A. L. s. 1 p. 4to, *Naples*, *Jan.* 23, 1632, to Sig. Cav. Cassiano dal Pozza, in Italian, with portrait, excusing himself from undertaking some work, on account of his existing obligations, *with portrait* Barnard

7 10 498 GORING (George) Royalist General, A. L. s. 8 pp. folio, in French, *St. James*, *July* 17-28 [1642], *a most interesting letter*, probably to a courtier or officer of the Prince of Orange, imploring his correspondent's protection and attempting to justify the very equivocal part which he played in the first army plot in the previous year do

11 499 HATTON (Sir Christopher) 1540-91, favourite of Q. Elizabeth, A. L. s. 2¾ p. folio, *n. d.*, to his brother-in-law Sir Henry Fanshawe, asking him to make arrangements for the burial of Hatton's child, *rare* James

2 5 500 LAMBERT (General John) 1619-83, one of the greatest soldiers of the Commonwealth, A. L. s. 1 p. folio, *Whitehall*, *Aug.* 30, 1654, recommending the case of John Hambleton of Preston Maggs

3 13 501 RANDOLPH (Thomas) Ambassador, L. s. 2½ pp. folio, *Aug.* 12, 1568, to the Earl of Leicester James

18 502 MARLBOROUGH (Sarah, Duchess of) L. s. 1 p. 4to, to Mr. Davis, Smith at Windsor, *July* 18, *n. y.*, a very ill tempered letter ordering and declining to pay for a key to the Home-Park at Windsor for the Duke of St. Albans North

3 503 VOLTAIRE (F. M. A. de) L. sub. and s. in French, 2 pp. 4to, *Nov.* 15, 1768, to Monsieur Colman, Directeur des Spectacles, à Londres, thanking him for his plays and also for the skill with which he has adapted one of the writer's own plays to the English stage James

Markham 504 LOUVOIS (F. M. le Tellier, Marquis de) Minister of War to Louis XIV, A. L. s. to the Prince de Conty, *Sep.* 4, 1684: other Letters of the Ducs de Nevers and Montausier, H. de Lionne (the great diplomatist), and other famous Frenchmen of the period, *with portraits* (7) 2 13

do 505 DE LA CHAIZE (François) Jesuit, Confessor of Louis XIV, A. L. s. 3 pp. 8vo, *Sep.* 1702; other Letters of Michel le Tellier (Jesuit), C. M. le Tellier (Archbishop of Rheims), and other famous French ecclesiastics, *with portraits* (8) 2 7

do 506 FRANCIS I (King of France) Doc. s. on vellum, ½ p. oblong folio, and two others of the same period (3) 1 3

North 507 CHARLES IX (King of France) Two Docs. s. on vellum, ¾ p. 4to, one *Jan.* 1, 1568, *mutilated* (2) 2 10

Maggs 508 HENRI IV (King of France) Doc. s. on vellum, *Dec.* 23, 1580; LOUIS XVI, Doc. s. *May* 2, 1777 (2) 1 2

Atkinson 509 LOUIS XIV, two Docs. s. on vellum, 1655 and 1669, and a L. s. to Cardinal Piccolomini, 1681, countersigned by Colbert (3) 1

North 510 LOUIS XV. Instructions to his minister at Warsaw, *March* 20, 1746, 21 pp. folio, *an important historical document*; and two Docs. s. 1753 and 1756, *one on vellum* (3) 1 10

do. 511 CHARLES VII (King of France) Doc. s. on vellum, 1469, *rare* 1 10

Collected by Miss Mary Boyle,

GRAND-DAUGHTER OF THE EARL OF CORK AND OSSERY.

Spencer 512 ARTISTS, including G. F. Watts (4), Richard Doyle (2), Kate Greenaway, John Leech, Hablôt K. Browne, Sir J. E. Millais, Lord Leighton, etc., chiefly to Miss Boyle 20 (~~17~~) 8

Lewker 513 ROYALTIES, including an early A. L. s. of H.M. the Queen to Miss Boyle, 3 pp. 8vo; with five A. L. s. of her mother, the late Duchess of Teck, 26 pp. 8vo, to the same, an A. L. s. 3½ pp. 8vo, of the late Duke of Teck, three A. L. s. 8½ pp. 8vo, of the Duke of Cambridge, etc. (13) 1 1

Henry 514 ACTORS, ETC. including early signed photograph of Miss Ellen Terry, A. L. s. of Clifford Harrison, Hamilton Aidé, Lady Bancroft, Wilson Barrett, Fanny Kemble, chiefly to the same (16) 1 1

do 515 DIPLOMATISTS, PEERS, COURTIERS, ETC. including Lords Wolseley, Lansdowne, Dufferin, Lyons, Albemarle, and Lytton, Sir R. B. Morier, etc. *a parcel*

516 SOLDIERS AND SAILORS, including the Earl of St. Vincent, A. L. s. 1 p. 4to, 1801, and Lord Wolseley.—DIPLOMATISTS, STATESMEN, ETC. including Lords Lansdowne, Dufferin, Lyons, Albemarle, and Lytton, Sir R. B. Morier, etc.; Silvio Pellico, Italian Patriot, A. L. s. in French; etc. *a parcel* 14

1 2 517 POETS, including Rev. C. Kingsley, Auto. MS. signed of Airly Beacon, 12 lines 1 p. 8vo; Sir Lewis Morris, five A. L. s. 9 pp. 8vo, *two with verses*; Aubrey de Vere, A. L. s. 1 p. 8vo, to the same (7) Maggs

5 10 518 BROWNING (Robert) Four A. L. s. 7½ pp. 8vo, 1870-84, friendly letters to the same.—BROWNING (Mrs.) A. L. s. 3 pp. 8vo, to the same, from Casa Guidi, mentioning her husband's works, with P.S. by him, etc. (6) Edwards

2 10 519 HOLMES (Oliver Wendell) American Essayist, Two A. L. s. 8 pp. 8vo, *Jan.-June*, 1887, charming and friendly letters to the same (2) do

8 15 520 LOWELL (J. R.) American Author and Minister in England, Eleven A. L. s. to the same and one to her nephew, 1881-90, written on hearing of her death, and testifying to his friendship for her; the others all pleasant letters, speaking of their common friends, Tennyson's Locksley Hall, etc. (12) Maggs

2 6 521 AUTHORS, including R. L. Stevenson, Pencil Note 1 p. 8vo, to Lady Shelley, others of G. P. R. James, and others to Miss Boyle (9) do.

13 522 DICKENS (Charles) Signed Note, partly Auto., on the date of the publication of Pickwick, ½ p. 8vo, *July* 23, 1858 Spencer

5 10 523 DICKENS (C.) A. L. s. 2 pp. 8vo, *Feb.* 5, 1858, to Mr. Boyle
My second boy is attached to the 42nd Highlanders and in the thick of the Indian tussle, etc. do.

3 15 524 DICKENS (C.) Two A. L. endings, 2 pp. 8vo, *with fine signatures, probably early* (2) Coupland

2 10 525 DICKENS (C.) A. L. s. (initials) ½ p. 8vo, *Dec.* 16, 1869, to Ouvry, *with two other signatures*; etc. (4) do.

The Property of F. P. Aston, Esq.

Of Hill Rise, Richmond, Surrey.

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526 LAMB (Mary) A. L. s. 1 p. 4to, *May* 3, 1819, to Miss F. M. Kelly, the actress, with addressed wrapper

15 529 *** An interesting letter, being the first ever written by Mary Lamb to Miss Kelly, and sending a message from Charles Lamb.

60 527 LAMB (Charles) A. L. s. 1½ pp. 4to, *Enfield, March* 10, 1828, to the same Quaritch

*** Written in answer to an inquiry for the services of Emma Isola as a governess; she is engaged, but recommends a young friend in her place. The letter is signed also by Mary Lamb.

528 LAMB (Charles) A. L. s. to the same, ½ p. 8vo, *n. d.* [*endorsed Sep.* 13, 1828], about orders for the theatre

529 LAMB (Charles) A. L. s. to the same, 1 p. 8vo, *Oct.* 12, 1827, putting off a party, owing to his sister being much affected by bad news of Mrs. Hood

*** None of the above letters have been published by Mr. Lucas. They are of special interest for that reason, and also because Miss Kelly was the only woman to whom Charles Lamb ever proposed marriage.

Sotheran 530 DICKENS (Charles) A. L. s. 3½ pp. 8vo, to the same, with envelope, 1, *Devonshire Terrace, York Gate, Regent's Park, Aug.* 7, 1845, *a most interesting letter, the first he ever wrote her* 14 5

*** Speaks of showing her "little theatre" to Stanfield and others interested in their play, suggests an appointment for rehearsing there, and concludes :

Believe me that I had great pleasure yesterday, in becoming personally known to one whose truthful observation of nature and uncommon art in pourtraying it, have often afforded me the highest delight. I address you in the least ceremonious form because I have known you in your best spirit for some years ; and I feel, somehow or other, like an old acquaintance.

naggs 531 DICKENS (C.) A. L. s. to the same, 2 pp. 8vo, with envelope also signed, *Aug.* 14, 1845, referring to the rehearsal mentioned in the last letter 10

do 532 DICKENS (C.) A. L. s. 1¼ pp. 8vo, with envelope also signed, to the same, *Sep.* 22, 1845, on the same matter 3 5

do 533 DICKENS (C.) A. L. s. 1 p. 8vo, with signed envelope, *Broadstairs, July* 4, 1847, to the same, asking for the loan of her theatre for a rehearsal 5 10

arrett 534 DICKENS (C.) A. L. s. 1 p. 8vo, with envelope, to the same, *Broadstairs, Aug.* 11, 1847, sending cheque for £5 for 10 rehearsals at her theatre 4

aggs 535 DICKENS (C.) A. L. s. 1½ pp. 8vo, with envelope, to the same, *Devonshire Terrace, Feb.* 18, 1848, about the use of his name on a circular 2 15

Theran 536 DICKENS (C.) A. L. s. (initials) 1 p. 8vo, with signed envelope, to the same, *Brighton, March* 15, 1848 4 12

I have come down here to finish my book. . . *After the* 25*th* I shall be in Devonshire Terrace and visible any morning at 11 o'clock.

Thinson 537 DICKENS (C.) A. L. s. (initials) 1 p. 8vo, with signed envelope, *May* 13, 1848, to the same, making an appointment 1 15

hencer 538 DICKENS (C.) A. L. s. (initials) 3 pp. 8vo, with signed envelope, to the same, *Aug.* 15, 1848, a friendly letter, giving her detailed and practical advice about the composition of a letter to a business man 6 10

dwards 539 DICKENS (C.) A. L. s. 3½ pp. 8vo, with envelope, to the same, *Sep.* 11, 1848, mentioning the death of his sister and giving Miss Kelly excellent advice on business matters 19

Mind !—Once more !—Wherever you go, or write, go straight to

LOT 539—*continued.*

the point, instead of round it, and you will thank me, one of these days, for perpetually flourishing that piece of counsel before your reproachful eyes!

4 18 540 DICKENS (C.) A. L. s. 1 p. 8vo, with signed envelope, to the same, *May* 10, 1853, *Guild of Literature and Art*, 10, *Lancaster Place, Strand*, to the same, making an appointment Sotheran

3 18 541 GRIMALDI (Joseph) the Famous Clown, Two A. L. s. 2 pp. 8vo and 4to, to the same, *May* 23 and *July* 1, 1828, with printed announcement of Grimaldi's benefit, June 27, 1828, and statement of accounts of the same; one of the letters thanks Miss Kelly warmly for her great help in making the benefit a success (4) do

3 . 542 DICKENS (C.) A. L. s 1½ pp. 8vo, *Oct.* 27, 1845, to the same, making an appointment Maggs.

5 15 543 DICKENS (Catherine) wife of Charles Dickens, A. L. s. to the same; others of Fred Dickens (3) and John Forster, *some with envelopes* (5) Sotheran

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The Property of Mrs. Gooch,

78, *Carlisle Mansions, Victoria, S.W.*

GRANDDAUGHTER OF SIR CHARLES NAPIER, K.C.B.

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5 . 544 NAPIER (Admiral Sir Charles) 1786-1860. A large collection of letters by or to him, papers, newspaper cuttings, etc., throwing light on the principal episodes of his varied and adventurous career; used by Mr. H. Noel Williams in his recently published biography of the admiral Charles

*** Three events in the life of Sir Charles Napier stand out conspicuously; first, his defeat of the Miguelite fleet, and subsequent activity in Portugal, 1833-5; second, his daring conduct at Beyrout, 1839, when in command of the land forces; and third, his naval campaign in the Baltic during the Crimean War. On all three there is much information of great interest, together with packets of letters from Lord Palmerston, Admiral Dundas, and many other of the most celebrated men of the day. In all there are 31 packets of letters and papers, in addition to a number found in two large volumes. It is unfortunately impossible, within the limits of an auction catalogue, to give any idea of their varied interest and importance, but it may be said that by using them Mr. Williams has been able to place Sir Charles Napier's career in a new light.

Various Properties.

Sotheran 545 NELSON (Lord) A. L. s. 2 full pp. 4to, *Victory, Aug.* 8, 1804 [to John Falcon, formerly H.M. Consul at Algiers], respecting matters in Algeria, and thanking him for his services to Lady Hamilton: 5

I am obliged by your attention to my dear honour'd respected friend, Lady Hamilton. Monsr. La Touche does not seem yet inclined to give me the meeting which most probably is to finish my naval career, etc.

Atkinson 546 NELSON (Lord) A. L. s. $1\frac{3}{4}$ pp. 4to (*top of page cut off, but text perfect*), to the same, *n. d.*, speaking of the arrangements for sending him and his luggage to Algiers 2 5

Pamed 547 COPIES in English and Turkish of Treaties with the Dey of Algiers, 1698-1765, *old gilt vellum, 4to*; etc. *a parcel* - - -

Gilbey 548 NELSON'S LETTER BOOK. The official letter book of Lord Nelson while Vice-Admiral of the Blue, *Feb.* 20 to *Oct.* 22, 1801, written on 118 pp. folio, with alphabetical index, *rough calf* 4

*** Of extreme importance, being the official copies of Nelson's orders, taken down by his clerks from day to day. The arrangement of the attack on Copenhagen (April 2, 1801), and the line-of-battle are given in full, and form a most instructive illustration of Nelson's tactics; the series ends with an order that in his absence the ships will be under the command of Commodore Sutton. Many of the orders are believed to be extant in this volume only.

Irving 549 GARIBALDI (General G.) one of the Liberators of Italy, A. L. s. 1 p. folio, *Palermo, July* 7, 1860, to Rear-Admiral G. R. Mundy, C.B., thanking him in glowing phrases for his humane and generous conduct during the bombardment of Palermo by the Neapolitans, *with full English translation by the Admiral's secretary, and draft of his reply*; Letters from the commander of the Bourbon troops, transmitting telegrams, etc. *Palermo, May* 28-9, 1860, with English translation and comments by the Admiral; HISTORIC LETTERS, commemorating the decisive episode of Garibaldi's campaign against the Neapolitan Bourbons, *with a photograph of Garibaldi*; etc. (10) 3 5

Naggs 550 EDWARD VII. A. L. s. (as Prince of Wales) 3 pp. 8vo, *Sandringham, Nov.* 9, 1884, to the same, thanking him for a gift, and speaking of his voyage across the Atlantic in a line-of-battle ship in 1860.—WILLIAM IV. L. s. *March* 5, 1830, accepting the dedication of a life of Lord Rodney.—VICTORIA (Queen) Signature to Warrant appointing Admiral Mundy, K.C.B., *Feb.* 11, 1863, with 12 copies of the "London Gazette," 1810-8; etc. (20) 10

1 10 551 SHERIDAN (R. B.) A. L. s. 1 p. 4to, *Aug.* 18, 1780, to Ozias Humphrey, *with three portraits* Daniell W

*** Refers to some purchase that is being negotiated, and the possibility of his going to Bridgewater with Fox.

1 12 552 WESLEY (John) A. L. s. 1 p. 8vo, *London, Feb.* 13, 1790, to his sister, referring to his failing eyesight: Stampe

. . . . But I can work almost as well as ever I could, and it does me no harm, but rather good to preach once or twice a day. I love to hear and read the particulars of your experience. . . .

Yours most affectionately,
J. WESLEY.

1 15 553 WESLEY (John) A. L. s. 1 p. 8vo, *near Bristol, July* 22, 1790, to his sister: do

I have reason to bless God that I can still see a little. . . . I hope Mr. S. . . . will be more and more usefull among you, as his eye is single. Therefore there can be no objection to his continuing with you a little longer. . . . Yours most affectionately,
J. WESLEY.

3 15 554 JOHNSON (Dr. Samuel) A. L. s. 1 p. 4to, *Oct.* 22, 1782, to Mauritius Lowe, R.A. Gold Medallist, Johnson's personal friend, congratulating him on receiving an allowance from a nobleman, with Auto. draft of a letter for him to write to his benefactor Maggs

2 18 555 JOHNSON (Dr. S.) A. L. s. 1 p. 4to, *Oct.* 1, 1783, to Mr. Tomkinson, recommending Mr. Lowe, *with full Auto. address* Dobell

2 10 556 JOHNSON (Dr. S.) A. L. s. 1 p. 4to, *June* 20, 1783, probably to Lowe, offering to write on his behalf to Mr. Barry do

4 557 BROWNING (Mrs. E. B.) Five A. L. s. 21 pp. 8vo, 1847-8, cordial and affectionate letters to an intimate friend; *other letters from Mrs. Browning to the same correspondent were sold in Wellington Street in June*, 1913 Maggs

10 558 WATTS (Isaac) Hymn Writer, Auto. MS. s. 4 pp. folio, with A. L. s. *April* 19, 1743, being notes on the life and character of Mr. Samuel Say Atkinson

10 559 COBDEN (Richard) Two A. L. s. to Dr. Pollock; specimens of Father Prout, W. E. Gladstone, Daniel O'Connell, Grisi, etc. (9) do

17 10 560 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *May* 30, 1863, to Capt. C. Boyle, mentioning his son, H. F. Dickens, and speaking of his readings: Sotheran

I read the "Poor Traveller" on Friday, the 12th of June. If you come let me know, and I will take care you are placed near me. There was quite a tremendous demonstration with my favourite reading, Copperfield, last night. I have never seen such an enthusiastic audience; no, not even when I read in Paris, etc.

2 10 561 DICKENS (C.) A. L. s. (initials), ½ p. 8vo, *June* 30, 1866, to Miss M. Boyle, inviting her to come down to Gad's Hill do

220 562 THE GAD'S HILL GAZETTE. Nine numbers and two supplements of this excessively rare magazine, dated *July* 22 and 29, *Aug.* 26, with supplement, undated, and *Dec.* 30, 1865, do

LOT 562—*continued.*

Jan. 6, 13, 20, 27 (with supplement), *Feb.* 3, 1866; with an A. L. s. Two L. s. and an A. L. by the editor, H. F. Dickens, the novelist's sixth son, to Capt. Cavendish Boyle, relating to the magazine (15)

*** This was a private magazine dealing with Gad's Hill and the Dickens family. All the numbers included in this lot, except that for Jan. 6, and the supplement for Jan. 27, 1866, were printed at the little press presented to the family by W. H. Wills. The numbers from Dec. 30, 1865, onwards, including the supplement to Jan. 27, 1866, have Dickens' crest at the top of the first page. The number for Aug. 26, 1865, has been torn, but the text is not injured. The various numbers give accounts of happenings at Gad's Hill, sporting intelligence—chiefly cricket and billiards, etc.; in the number for Dec. 30, 1865, there is a thrilling account of Dickens' railway accident.

From internal evidence, it seems probable that Feb. 3, 1866, was the last number issued. There were then forty-six subscribers, but on July 29, 1865, there were only thirty, so that all numbers of the Magazine must be excessively rare.

Lortheran 563 DICKENS (C.) Auto. Note s., *Dec.* 27, 1841, to Francis Ross; others of Sir E. Bulwer Lytton, Sir Robert Peel, W. Harrison Ainsworth, Sir J. E. Millais, C. J. Matthews, Madam Vestris, J. B. Buckstone, etc., *with portraits*; and Two Auto. Invitation Notes of Mrs. Piozzi *a parcel* 4 12

Spencer 564 DICKENS (C.) A. L. s. 1¼ pp. 4to, *Aug.* 12, 1840, to his brother Alfred, sending domestic news, telling of the loss of a dog, and of the baby's illness, etc. 14

565 [STEVENSON (R. L.)] To the Thompson Class Club, "from their stammering Laureate," *a 4-page leaflet, unbound, folded 8vo. for Christmas,* 1883 107

Nagg

*** "The Thompson Class Club" was composed of the old pupils of the Edinburgh Academy, who belonged to the class of Mr. D'Arcy Wentworth Thompson. Stevenson joined the class in 1861, and left the Academy in 1863. According to Col. Prideaux (*Bibliography of R. L. S.* 1903, *p.* 126) the poem has not been reprinted.

566 LANDOR (W. S.) "Dry Sticks," 1858, a complete set of the proofs of this volume, with many auto. corrections and additions by the author, additional proofs, similarly annotated, with a large quantity of auto. or printed copy for the book, and about Twenty A. L. s. or fragments relating to it by the author, *an interesting collection* *a parcel* 2 10

Shell

*** "Dry Sticks," published in 1858, was one of its author's last publications. One of the pieces in it, a scandalous lampoon, gave rise to an action for libel, which forced Landor to assign away his property, sell his pictures, and retire to Italy, where he died six years later.

12 10 567 GARRICK (David) A. L. 1½ pp. 8vo, *n. d.*, to L. Brown, a curious note about getting him a seat at his theatre : Maggs

My wife is resolv'd to make room for you as well as she can in her box.

18 568 BURGHLEY (William Cecil, first Lord) Doc. s. 1 p. 4to, with Holograph Note, being an order to pay expenses incurred by William Hartley, a Queen's messenger, for taking a message from Burghley, "from his house in Strand" to Walsingham at Richmond, and returning with the answer, *Feb.* 1582 ; and L. s. to Robert Petre, Auditor of Exchequer, sent with an order to make certain payments to Sir Horatio Palavicino or his assignees (2) Quaritch

36 569 MILTON (John) Signature in full, "John Milton junior," as witness to an indenture on vellum of the post-nuptial settlement of his sister Anne, wife of Edward Phillips, *Nov.* 27, 1623, signed also by his brother-in-law Edward Phillips and his father John Milton as principals ; and by his sister Susan Milton, James Hodgkinson, Thomas Hutton, and John Bower as witnesses, *with typed transcript and a number of letters, etc. relating to his signature* James

*** This is the earliest known signature of Milton, and it differs in several respects, notably in the capital letters J and M, from all signatures hitherto known. These differences, however, are easily accounted for by the fact that Milton, then a boy 15 years of age, was working at that time in the office of his father, a London scrivener, and the signature is in the scrivener's hand of the period. Shortly after this date the father retired from business and the son went up to Cambridge, so the scrivener's hand was not required further. It may perhaps be objected that the signature may have been written by a clerk ; but this is most unlikely, for the rule was and is that witnesses must sign their own names unless they are unable to do so : and it is impossible to suppose that Milton would stand by and see his name signed for him. This signature may, therefore, be accepted as probably the earliest of Milton's signatures in existence, and perhaps the only specimen of his first handwriting.

5 570 MISCELLANEOUS, including G. Mazzini (Two A. L. s. with envelopes, one in English), Sir William Forbes, Sir Rowland Hill, Rev. W. Gaskell, John Britton the Antiquary, Sir Thomas Phillipps, Dion Boucicault, etc. (15) Maggs

2 571 PENN FAMILY. Deed on vellum, *March* 29, 1727, between W. Aubrey and Letitia his wife on the one part, and John Penn, administrator of Hannah Penn his mother, and of the will of William Penn his father, on the other part, witnessing an arbitration agreement with regard to the estate of William Penn senior ; signed and sealed by William and Letitia Aubrey, John Penn, Thomas Penn, and Richard Penn Quaritch

572 ITALIAN DOCUMENTS, 1592-4, believed to have been purchased in Rome in 1826, and to come from the Papal Cancellaria, many on vellum, consisting chiefly of Letters from members of the Habsburg family to Pope Clement VIII (Aldobrandini). Some are from the Archduchess Maria, others from the Archdukes Ernest and Mathias (afterwards Emperor) and Maximilian; several are signed by the reigning Emperor Rudolph II; there is also a Letter addressed to Theodore I, Czar of Russia, about the Cossacks, *a most interesting collection* 1 10 -

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The Property of A. L. Stephen, Esq.

of Sandwell, Radlett, Herts.

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573 THACKERAY (W. M.) Auto MS. from "Vanity Fair," 1 p. large 8vo, numbered 432, containing the account of a conversation between Becky Sharpe, Lord Steyne, and Miss Briggs 45 -

574 MEREDITH (George) Thirty-one A. L. s., one in pencil, three with envelopes, 134¼ pp., 1882-1904, to Sir Leslie Stephen and his wife, *the most important series of Meredith letters sold since those addressed to Dr. Jessopp were sold at Wellington Street in December*, 1912 21 -

*** Sir Leslie Stephen was one of the great novelist's most intimate friends, and is always supposed to have been his model for Vernon Whitford, in *The Egoist*. These letters contain many interesting references to Meredith's later works, including *Diana of the Crossways*:

> My Diana still holds me; only by the last chapter; but the coupling of such a woman to her man is a delicate business. She has no puppet pliancy. The truth being, that she is a mother of experience, and gives that dreadful baby suck to brains. I have, therefore, a feeble hold of her; none of the novelist's winding-up arts avail. It is she who leads me, etc.

Stephen's work on *The Dictionary of National Biography* is spoken of jocularly:

> I see that the Biographical Dictionary is advertised. I trust that the Master of the Cemetery for this Necrology is content with the epitaphs on the tombstones, meekly forethoughtful that his 19th century estimates will have no readers but the moons of the 20th, and the moonstruck.

There are many references to political matters: The Egyptian Question, Home Rule, Woman's Suffrage, etc., in all of which the writer's strong radical and progressive tendencies are displayed. In one letter he speaks of Watts' wish to paint his portrait:

> for the list among his gift for the nation. It is distressing, for I could not consent to absorb any of his precious time, or to sit for such

LOT 574—*continued.*

a purpose. . . I have no ambition to provoke an English posterity's question, who is he? and my grizzled mug may be left to vanish.

Meredith also alludes to the honours paid him in old age, his illness, the deaths of his wife and Mrs. Leslie Stephen, etc. THE WHOLE SERIES IS OF VERY GREAT INTEREST.

575 THE AUTOGRAPH MANUSCRIPTS of the following articles by Sir Leslie Stephen: Sir Thomas Browne, Sir Walter Scott, Horace Walpole, Nathaniel Hawthorne, Pope, Dr. Johnson, Crabbe, etc., *all published in "Hours in a Library"*; also MSS. of "The Regrets of a Mountaineer," "Sunset on Mt. Blanc," *published in "The Playground of Europe"*; and of "A byeday in the Alps"

576 MEREDITH (George) A. L. s. 4 pp. 8vo, *Box Hill, Dorking, Feb.* 23, 1904, to Miss Vanessa Stephen, *with envelope, written in pencil,* condoling with her on her father's death

One of the most beloved of my friends . . . . . Last autumn I was near to going—the loss of my friend spurs the wish that I had preceded him.

---

577 TWO ALBUMS, containing Autograph Letters, Signatures, etc. including Menu of a Luncheon at one of the Allied Conferences, *Dec.* 27, 1917, signed by General Cadorna and Sir Henry Wilson; Humorous Auto. Verses, etc. upwards of 2 pp. 4to, by Sir F. C. Burnand; Sir Owen Seaman, Auto. Verses, "Between Midnight and Morning," 12 lines 1 p. 4to, written for King Albert's book; Daniel O'Connell, A. L. s. 3 pp. 8vo (*last page laid down*), *Aug.* 22, 1844; Cardinal Newman, A. L. third person, 2 pp. 8vo; Signatures of Royalties, etc., 4to; also a Scrap Book containing portraits of Actors and Actresses of the last 50 years, with their autographs

*** A portion of the proceeds of the sale will be given to the Red Cross.

The Property of a Private Gentleman.

SPANISH DOCUMENTS.

578 FERDINAND V OF ARAGON and ISABELLA THE CATHOLIC OF CASTILE, joint L. s. by both, 1 p. folio, to the Archbishop of Toledo, from *Medina del Campo, July* 13, 1504, to secure the cessation of certain interdicts in the Order of Calatrava

*** In this as in the succeeding letters, except where otherwise stated, the sovereigns sign in the Spanish fashion "Yo el Rey," or whatever the title may be.

James 579 FERDINAND AND ISABELLA, joint L. s. by both, 1 p. 4to, to the Chapter of Toledo, 1501, ordering them to send priests to convert the Moors of Granada and the Alpujarras 9.

do. 580 ISABELLA THE CATHOLIC, L. s. 1 p. folio, to the Chapter of Toledo, *May* 26, 1503 2

do 581 FERDINAND V, L. s. ½ p. 4to, *Feb.* 11, 1509, to the same, nominating inquisitors to investigate the assassination of Dr. Sancho de Arbures in the presbytery of Saragossa 2 10

do. 582 ISABELLA wife V Charles T THE CATHOLIC, L. s. 1 p. folio, to the same, *Valladolid, July* 6, 1498; and another (2) 18

do 583 CHARLES V (Emperor, and King of Spain) L. s. ½ p. folio, *Oct.* 24, 1529, to the same, ordering them to permit the removal of the body of Don Baltasar Castellano from Toledo to Mantua 2

magg 584 CHARLES V, L. s. 1 p. folio, *Nov.* 15, 1533, to the same, concerning indulgences to carry on the wars against the infidels of Africa and the Protestants of Germany 5 15

mes 585 CHARLES V, L. s. 1 p. folio, to the same, *Valdemoro, Feby.* 7, 1534, ordering them to prepare lodgings in the town for himself and his suite, *with transcript and translation* 4 -

magg 586 CHARLES V, L. s. (Carlos), to the same, ½ p. folio, *March* 7, 1541, informing them that he is going to Ratisbon to combat the Protestant heresy in Germany, and asking for their prayers, *with transcript and translation* 6 10

mes 587 ISABELLA (Queen of Spain) wife of Charles V, Two L. s. each 1 p. folio, to the same, one *Nov.* 4, 1532, with regard to indulgences for the rebuilding of the Church of Sant James at Santiago in Galicia, the other (1536) informing them that her husband is gone to Naples and Sicily, having finished the campaign of Tunis (2) 2

do 588 ISABELLA (Queen of Spain) wife of Charles V, Two L. s. to the same, 2½ pp. folio, one *Nov.* 1537, regarding the union of the Spanish land and sea forces with those of the Pope, the other *June* 22, 1557, regarding the nomination of a canon (2) 2

do 589 SANCHO IV (King of Castile and Leon) L. s. (Nos. Rey don Sācho) 1 p. sm. 4to, *Aug.* 9, 1332, to the same, asking for a prebend; and another L. s. 1 p. 4to, by one of the early Spanish kings, about 1300 (2) 3

do 590 VILLENA (Marquis de) L. s. ½ p. oblong folio, *Burgos, Oct.* 15, 1454, to the same, about the death of the King John II, *with transcript and translation* 1 -

do 591 NAVARRE (Queen of) L. s. 1 p. oblong folio, *c.* 1450-60, to the Bishop of Oviedo, *about half the large seal remaining*; and another (2) 1 -

do 592 EARLY COPIES of the Will of Juan I of Castile, 1404; of a Letter from King Pedro the Cruel to the Archbishop of Toledo, 1351; and another, 1430, *the first on vellum* (3) 5

10 593 LETTER written by a Papal Legate, *May* 10, 1392; and a Legal Document, 1313 (2) Innes

2 594 FERDINAND V OF CASTILE, large and important Doc. *on vellum, with two large leaden seals*, issued to the Archbishop of Toledo do

1/10 595 PORTUGAL (Princess of) cousin of Philip II, L. s. 1 p. folio, *April* 18, 1551, to the Dean and Chapter of Toledo, announcing the death of Queen Juana la Loca, mother of Charles V; and another L. s. 1 p. folio, to the same (2) do

5 596 PRIVY COUNCIL LETTERS, 2 pp. large folio, both of *April* 24, 1556, each signed by three counsellors, and both relating to the Knights of Santiago (2) do

3 597 WARS WITH THE TURKS. Queen Isabella, wife of Charles V, L. s. 1 p. folio, to the Dean and Chapter of Toledo, about preparing an Armada against the Turks, *May* 22, 1538; Philip II, L. s. to the same, *Oct.* 20, 1551, ordering them to raise money for the same purpose; and another (3) do

2 10 598 PHILIP II (as Prince) L. s. 1 p. folio, *May* 7, 1545, to the same, with regard to the meeting of the Council of Trent; and copy of another document on the same subject (2) do

3 599 PHILIP IV, L. s. 1 p. folio, *Nov.* 29, 1657, to the Cardinal Archbishop of Toledo, announcing the birth of a son and inviting him to christen the child; and two other documents, *one on vellum* (3) do

5 600 GRANT OF ARMS to Don Juan Fernandez Paredes, *on vellum, Aug.* 13, 1623, 4 pp. 4to, with full-page tinted drawing of a Knight in armour beneath a classical archway Maggs

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3 601 Las Casas. Carta Executoria a Pedimento de Pedro Guillem de las Casas, Vezino de la Cibdad de Xaen, *Spanish MS. on vellum* (52 *ll.*), *full-page painting in compartments in front, and* 12 *painted and illuminated initials of figures of Spanish Saints, and floral decorations in the text, the last initial representing King Philip II of Spain enthroned, with official signatures* (*some ll. cut across*), *velvet binding* (*damaged*), *some fragments of a Latin-Spanish Vocabulary of the XVth century at end*
sm. folio. Dada en Granada, año de 1590 Potter

3 3 602 Rubalca (Francisco Gonçales de). Carta Executoria a Pedimento de Hidalgo, de Fr. Gonçales de Rubalca, Vezino de la Ciudad de Antequera, etc. *Spanish MS. on vellum*, 55 *ll. with official signatures, full-page emblazoned coat-of-arms and* 6 *initial miniatures of Spanish Saints, and an initial miniature of King Philip II, old velvet binding* (*damaged*) (*with a heavy leaden seal of K. Philip III*) *sm. fol.* 1589 Edwards

END OF SALE.

Dryden Press; J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

5477. 8. 6